

# Akina Year Book

HASTINGS GIRLS' HIGH SCHOOL



Elispetu Nu'u - Year 13

#2020





‘He waka eke noa.’  
‘We’re all in this together.’

## Karen Bain, Editor 2020

“At 11.59pm 25th March 2020 New Zealand will move into a complete lockdown under level 4.” Jacinda Adern’s words were the beginning of unprecedented times for all of us. We had not seen these kinds of significant restrictions placed on us in New Zealand’s modern history. For our school it was an incredibly busy time to get our students ready for online teaching within a few days! Life in our bubbles became our new norm and our lives were changed forever.

It became a time of; zoom meetings, seesaw posts, phone calls home and texts to keep in touch with staff, whānau and our students. Students worked in the google classroom as best they could and school continued for most. The more computer savvy teachers thrived and for those less able [no names mentioned] we upskilled fast!

We all seemed to be consumed by the 1pm daily announcements that let us know how many COVID cases there were and how many deaths. All of us became not just our school but also ‘our team of 5 million.’

On 9th June at midnight the nation moved to Alert level 1 and for all of us that meant back to school. The year has been such a mixture of highs and lows and cancelled events. For the seniors it has been tough never knowing if the levels will change again, and how their NCEA would work out. Athletics did not happen, sports events did not happen, cultural events did not happen, but, through all of this, we have stayed resilient. The girls have been so kind to each other and we have come out the other end. To the Year 13s it will be a year that you will never forget and you are now part of history. So well done to you all!!!!

# CONTENTS

05	CATHERINE BENTLEY, PRINCIPAL
07	MARAEA TUAVERA, HEAD GIRL
09	ANNA GILMOUR, DEPUTY HEAD GIRL
11	HANNAH PORTAS, BOARD OF TRUSTEES CHAIRPERSON
12	STUDENT LEADERS
15	NEW STAFF
20	STAFF FAREWELL
26	TAMA'ITA'I AKINA
31	PURPLE HOUSE
33	BLUE HOUSE
35	GREEN HOUSE
37	GOLD HOUSE
41	UNITING THROUGH KINDESS DAY
42	YEAR 13 PE & GEO TRIP
43	YEAR 9 MARAE TRIP
46	JUNIOR READING HOUSE COMPETITION
46	LIBRARY LIFE
49	FEMMINA CAPPELLA
51	TRADES ACADEMY
53	THE DESIGN AND INNOVATION HUB
55	YEAR 11 CAMP
56	KĀHUI KOROWAI
58	PINK SHIRT DAY
59	PRIDE WEEK
59	40HR FAMINE
60	SPEECHES
63	WAKA HOURUA
64	YEAR 12 HILLARY OUTDOOR LEADERSHIP CAMP
65	OUTWARD BOUND
66	INTERNATIONALS
74	YEAR 13 LEAVERS
80	SCHOLARSHIPS
81	HGHS VS HBHS LEADERS NETBALL GAME
82	AKINA GROUPS
90	SPORTS TEAMS
93	CULTURAL GROUPS
97	STAFF LIST



*‘Singing above the note’*

**IS THE LENS THROUGH WHICH WE VIEW EVERYTHING WE DO AT HASTINGS GIRLS’. OUR GIRLS DESERVE THE BEST, AND WE BELIEVE, IF WE AIM TO SING ABOVE THE NOTE AT ALL TIMES, WE CAN ACHIEVE THE BEST.**

*Principal*

# CATHERINE BENTLEY

There is no doubt about it, 2020 has been a year like no other. There is a deep sense of pride in how our girls, staff and Board have persevered. They have been creative, courageous and worked tirelessly. When the waters get rough, we can choose to sit like boulders in the river, allowing the waters to rush around us and have the currents of change leave us behind or alternatively, go with the current and see where it takes us. We have chosen to go with the current. We believe it is important to keep moving no matter how difficult the challenge - you end up further ahead than those who choose to hunker down until the waters slow.

‘Singing above the note’ is the lens through which we view everything we do at Hastings Girls’. Our girls deserve the best, and we believe if we aim to sing above the note at all times, we can achieve the best. When faced with the enormous challenge of preparing our girls for the unfamiliar landscape brought upon us by the global pandemic, every decision we made as a school went through a filter governed by one question, ‘Is this singing above the note?’

Earlier this year I had the pleasure of watching New Zealand operatic tenor, Simon O’Neil, run a masterclass at Waikato University. One of the techniques he used to support students in extending their vocal range was to have them ‘sing over the top or above the note’. Rather than sliding up to the note which the singer wants to hit, this technique involves hitting a note higher than that desired and then settling into it. This reduces the chance of falling ‘flat’ and instead produces a quality sound.

More often than not, singing above the note is not the quick, easy or familiar option, but in the words of Robert Frost, it ‘is the road less travelled’. A place where the risk is great and the reward is in abundance. As a staff we have made responsive decisions around our curriculum and the school day, allowed students some flexibility around their learning pathways as well as provided increased time for coaching conversations and Hauora monitoring aligned with our strategic vision. Greater flexibility allows students to make choices and drive their own learning.

‘Singing above the note’ sums up our Prime Minister’s approach to tackling COVID-19. You may recall back in March when the suggestion was first made to introduce a 4 level system to manage the spread of the virus, it was met with doubt and criticism from around the globe; other countries had tried, and had failed to flatten the curve in an effort to stem the flow of infection, so who were we to think we could do differently? Of course, we are all familiar with the story, it wasn’t long before our ‘flattening the curve’ transformed into ‘smashing it’. Being part of the team of five million is a pride we all share. We continue to play our part in ‘singing above the note’ to eradicate COVID - 19 transmission from our community.

Shortly after our Uniting Through Kindness Day, we had the honour of having a hui with Ngahiwi Tomoana. He shared with us his grandfather’s definition of ‘Akina’. Akina describes the sensation of surging ahead. Our newly shaped curriculum, where students are taking the lead role in shaping their learning journey, is ‘Akina’. We have surged ahead. We have built a new waka; one that is equipped to go into uncharted waters and lead the way for others. One where our girl, can courageously sing above the note wherever her journey takes her.

*Whāia e koe ti iti kahurangi ki te tūohu koe, me he maunga teitei*

*Pursue excellence - should you stumble, let it be towards a lofty mountain.*





*Head Girl*

# MARAEA TUAVERA

Ko Marotiri tōku maunga  
Ko Mangahauini tōku awa  
Ko Horouta tōku waka  
Ko Ngāti Porou tōku iwi  
Ko Te Aotawarirangi rāua ko Ruataupare ōku hapū  
Ko Te Ariuru rāua ko Pakirikiri ōku marae  
He uri au nō Tokomaru Akau rāua ko Rarotonga  
Ko Maraea Tuavera ahau

Ka tuku mihi ahau ki ngā whānau o tēnā iwi, o tēnā hapū o tēnā marae. Ki ngā pouako o te kura, tēnei te mihi ki a koutou, ki ngā akonga, rere kau ana te mihi ki a koutou katoa.

It is without a doubt that this has been a year like no other - one that will not be forgotten! I can say wholeheartedly that 2020 was not at all what I expected, as my last year at Hastings Girls' High School. Who would have ever imagined we would have been tossed into the deep end by the impromptu arrival of a global pandemic in the form of the COVID-19. This has definitely been a year full of significant change and adaptation proving our ability to collectively 'roll with the punches' resulting in a positive evolution into a better us. Having had many learning lessons where we have had to practice both resilience and perseverance it has been such an honour to watch our school prosper and overcome the adversaries thrown in our direction. Yes, COVID-19 was an unexpected shooter to the shin but nothing too short of a challenge for our HGHS staff and students. I am so proud to have been a part of, and to have witnessed, the many modifications made to improve school life for us all.

I'm not going to lie; this year hasn't been 'easy'. Being filled with ups, downs and uncertainties to say the least it has been difficult and stressful, but not impossible. Even though this isn't what any of us wanted or signed up for, I wouldn't change it for anything. Whether it was through a screen, on a zoom call, or back in a class setting, I have learnt so much and I believe you have too. Lock down provided us with simple reminders of the importance of kindness, reaching out to those in need, serving one another not only as a school, but as a community, nation and world. We have been reminded of what matters most - the

need to hold dear to us what and who matters most. Let us never forget the important lesson to love with a passion and to live to make the world a better place for all.

During the five years that I have spent here, not only have I received a great academic education, but have also had the opportunity to express myself, my culture, and build lifelong friendships along the way. As I reflect on my high school experience, I have gratitude for our school environment that has allowed me to grow and flourish in various aspects of my life. I take significant pride in having attended a kura that is so diverse and takes pride in participation and accomplishment in all areas. It has been immensely rewarding to have been surrounded by those that truly care about your achievements and celebrate your successes alongside you. The main thing I have learnt at HGHS and something that I will always carry with me, is the significance of whanaungatanga - I wouldn't have been able to accomplish what I have without the support of whānau, friends and our great staff. He waka eke noa.

It has been an honour and a privilege to lead our kura as head girl this year and to work alongside my treasured sidekick Anna Gilmour and our strong leadership group. We each have had an important role to play, you've done it so well and you made my job so much easier and enjoyable. I appreciate you all, thank you.

To the class of 2020, we did it. We finally made it! I am incredibly proud of each and every one of you. Graduating high school will never really be an 'easy' task, but doing so whilst suffering a global pandemic, yeah only queens can do that! Bittersweet it is now as it is time to go our separate ways and embark on our individual journeys. I wish you all well and the best of luck in the next chapter of your lives. We are all well equipped to achieve anything we desire if we put our minds and heart into it! 'Do the mahi get the treats!' May your hopes and dreams remain big and your fears remain small - you've got this... 'Whaia te iti kahurangi ki te tūohu koe me he maunga teitei.'

Turou Hawaiki, Nā Maraea

*'I leave this whakatauki with you all'*

**'WHAIA TE ITI KAHURANGI KI TE TŪOHU KOE ME HE MAUNGA TEITEI.'  
'SEEK THE TREASURE THAT YOU VALUE MOST DEARLY, IF YOU BOW  
YOUR HEAD, LET IT BE TO A LOFTY  
MOUNTAIN.'**



*‘It is the girls that make this school special.’*

HASTINGS GIRLS’ IS RICH IN CHARACTER AND CULTURE. WE HAVE A  
UNIQUE IDENTITY HERE THAT I AM PROUD TO  
BELONG TOO

*Deputy Head Girl*

# ANNA GILMOUR

---

I think that we can all agree that 2020 has been a strange year. It broke many expectations of what I thought my final year at Hastings Girls’ would look like. Despite the times of uncertainty this year has brought us, there have been key silver linings that have changed us for the better.

The world changed this year and it forced all of us to change with it. Our familiar routines were put on pause and we had to learn to adapt. When we went into lockdown we got used to Seesaw Akina groups, Zoom meetings and online school. It was our ability to be creative and flexible in the face of these new situations that got us through. Unexpected shifts will always be right around the corner throughout our lives. This year has given us this valuable tool of being able to adapt that enables us to have the capacity to cope and adjust with change.

We became comfortable with what was uncomfortable. Challenges demand more of us than what’s there. We had to grow in order to overcome it. It is through the discomfort that we were able to take our learning into our own initiative. We worked to stay motivated and engaged in distanced learning despite its challenges.

This year has also given us a sense of gratitude. This is for the resources we had available to us so that we were still connected even amongst a pandemic and were supported when we returned. This is for our school, who guided us through this year with values of kindness and a care for our wellbeing. This is for the teachers and the work they put in behind the scenes.

The past five years of high school have helped shape me into who I am today. I would like to once again thank the teachers who, during my time here at Hastings Girls’, have shown real care for their student’s stories and are willing to fight for their success.

To Maraea, a massive thank you for being the best Head Girl a deputy could ask for. You have always been reliable and helpful and an overall great friend. Cheers for never leaving me on read in the leader’s group chat.

I would also like to thank SparkNotes, GradeSaver, Study Time, Grammarly and Kahoot for all the help over the past five years.

But most of all, thank you to all the girls of HGHS. I love how genuine and hilarious and soulful you all are. It is the girls that make this school special. Hastings Girls’ is rich in character and culture. We have a unique identity here that I am proud to belong too.



---

*‘To say I feel privileged to be part of the school is an understatement.’*

**AS A BOARD WE WORKED HARD BEHIND THE SCENES TO  
HELP MAKE THINGS HAPPEN AND ENSURE OUR GIRLS  
WERE AT THE HEART OF OUR DECISION MAKING.**

---

*Board of Trustees Chairperson*

# HANNAH PORTAS

---

This year I have been invited to write in the school magazine for the second time. The first was as a Year 13 student. We were asked to share where we thought our lives would take us. Fast forward a few years, and this time I have been asked to write as the Board Chairperson of Hastings Girls' High School. To say I feel privileged to be part of the school from both perspectives is an understatement.

This year has been one for the history books. A year full of uncertainty and challenges, yes. But also, a year to showcase what our girls, staff and Board of Trustees are made of. I want to congratulate you all for getting to this point and taking one step at a time. This year, more than ever, has seen competing demands with school, work, whanau, friends and your own wellbeing. There is no doubt about it, you will learn from this and come out stronger with a few more tools in your belt!

As a Board we worked hard behind the scenes to help make things happen and ensure our girls were at the heart of our decision making. Some of the things you would have noticed is the removal of the historic 'white line', the purchasing of two new vans, subsidised bus travel, establishment of the uniform hardship fund and increased Board engagement with our community. I am particular proud of the Board and Senior Leadership Team for the work that went into assisting families who had been financially impacted by COVID-19 with internet access throughout lockdown, and supporting lunch in schools to be delivered in house.

We also had some changes in the Board. We welcomed three new members, Amataga Iuli, Monique Goodson and Mercy Lli. A huge thank you to departing members Emma Jensen and Jordan Mou for your contribution. I too will be coming of the board after this year and really appreciate Jacqui Davis stepping into Chair and your support this year.

Lastly, on behalf of the Board of Trustees, thank you everyone for your hard work this year, being kind to each other, and working together in our waka. He waka eke noa.

For our departing girls, all the best for your future, wherever your journey takes you. You have everything you need, now go out and get it with both hands! What an honour it has been to be part of your story. You never know, we might even see you back on the Board or as a teacher!



# STUDENT LEADERS

*“Leadership is about being driven to make not only yourself a better person but also those around you”*



**HEAD GIRL**  
Maraea Tuavera



**DEPUTY HEAD GIRL**  
Anna Gilmour



**VISUAL & PERFORMING ARTS  
CAPTAIN**  
Kataraina Te Whaiti

**SPORTS CAPTAIN**  
Eva Harper



**CULTURAL CAPTAIN**  
Victoria Fameitau

**ACADEMIC CAPTAIN**  
Gurmeen Kaur



**GOLD HOUSE CAPTAIN**  
Ella-Rose Spooner

**GREEN HOUSE CAPTAIN**  
Zara Lloyd-Morrell



**PURPLE HOUSE CAPTAIN**  
Kuramaiki Whana

**BLUE HOUSE CAPTAIN**  
Jewell Carlson



**COMMUNITY LIAISON CAPTAIN**  
Jennifer McMahon



**SCHOOL COUNCIL CHAIRPERSON**  
Jordan Mou





Ashley Pakoti - Year 11

# NEW STAFF

*HOD Performing Arts*

## KIMBALI HARDING



Kia ora, G'day, Salut, Talofa Lava! I am the slightly crazy and excitable lady often seen running up and down corridors humming to herself while gesticulating in the air. I love everything Music and will constantly have a song in my ear (that's why I am always humming). When I am not running around corridors lost, (yes I know the blocks are like a hand, but my spatial reasoning is not very good), I am usually found in the Music Suite.

My family and I have lived all over the place; we have a very eclectic and diverse background (Chinese, French, German, Aussie, Singaporean, Lebanese). Now we live in Hawke's Bay and one of the amazing things that I love about HGHS is that there is such diversity of backgrounds - just like mine!

I am a classical pianist/violinist and conductor (orchestras, bands, choirs) by training. Since the age of 2 I have been playing music. I am one of those people who will sit down at a piano in the morning, start playing, then look up and suddenly realise that it is dark outside. Throughout my life I have been very lucky to work with some amazing musicians and composers; recording, conducting and playing at international competitions, festivals and concerts in Europe, USA and Australia. I used to be the Director of Education at Musica Viva sending out music concerts to over 300,000 children around Australia and Asia,

and you can probably find footage of my conducting/playing in some random Australian documentary films about music and education. But for me, music is about the personal connection; constantly learning and creating. I came to Hawke's Bay with my family to find the next step in my own musical journey and I am very excited to have found it at HGHS. I have never heard such gifted voices and such wonderful joy in music, as I have heard at HGHS. It makes me very happy! The girls here have a very generous spirit and a genuine love of music. Each day I find a new voice, a new song, a new sound - what could be better?

*English Teacher*

## KELLY MANNING



I arrived back in Hawke's Bay after 17 years of living and teaching English, Media Studies and Social Studies at two large co-ed secondary schools on the North Shore in Auckland. However, my teaching career began in the Wairarapa back in 1992. From there, I "moved north" to Hawke's Bay in 2000, and then even further north up to Auckland from 2002. I was born in Hastings and felt a strong urge to 'return home' at the end of 2019.

My interests include jewellery design, film, music, reading, knitting, crafts, art, the media, New Zealand history, world history, cultures and society.

I married my partner, Doug in October 2020. Our original wedding date had to be postponed from Easter this year due to the unfortunate onset of Covid-19 and Lockdown. Thank you to the girls in my L1EAM class for helping me choose our wedding cake and my flower-girl's dress too.



We live in Havelock North with our recently rescued puppy, Maisie. Thank you to all the lovely girls who helped by looking after her whenever she came into school with me! I have a son Tim, who is currently studying his 2nd degree at the University of Auckland, having already gained a Bachelor of Arts degree, majoring in Politics, History and International Relations.

Even though 2020 has been a year of unknown and confusing times due to the Covid-19 pandemic and the various lockdown levels, I have really enjoyed teaching at HGHS, and I look forward to many more years of teaching and learning with our amazing girls.

“Whāia te iti kahurangi ki te tūohu koe me he maunga teitei.”

“Seek the treasure you value most dearly: if you bow your head, let it be to a lofty mountain.”

*HOD Science*

PHIL CHAMBERLAIN



Kia ora, I am Phil Chamberlain and I have the pleasure of teaching Science here at Hastings Girls' High School. I moved to sunny Hawke's Bay from the U.K. ten years ago with my wife, Jackie, and our twin boys Jack and Oliver. Since then I have been very keen to learn as much as possible about our new home, and working in schools has helped a lot in this respect, which I appreciate.

First, and foremost, I enjoy teaching and have been doing so for many years in various schools. Hastings Girls' High is my eighth school overall and second school in New Zealand. I have gained a lot of experience and I am always happy to continue with my own learning. In my spare time I enjoy walking and cycling, so we live in the right place to do both easily. I like classic cars but

sadly don't own one, and always look forward to going to the theatre or movies to relax.

Ngā mihi

*Director of Sport*

SIONE TAUFA



I'm originally from Auckland but have only moved to Hawke's Bay in 2020 with my fiancé and children. I completed my undergraduate and postgraduate studies at the University of Auckland majoring in Pacific Studies. During my years at university, I was a tertiary mentor and tutor which inspired me to one day work in an education environment. I have always played sports growing up, and as a kid I used to dream of becoming an All Black or playing for the Warriors. Unfortunately none of those dreams came true, but I did end up managing some of their major events from an operational level.

In Auckland, I was part of a team managing events across 3 stadiums ranging from minor to major events, sports, concerts, functions, film shoots to wedding proposals. Some of my most memorable highlights were being the lead event manager for the Mate Ma'a Tonga vs Kangaroos (26,000 people) Rugby league test match in 2019 at Mt Smart Stadium and the SIX60 concert (50,000 people) in 2020 at Western Springs Stadium. Essentially my role was helping people create positive memories at these events, and part of my current role is to help our students create positive sports memories at HGHS.

The stars have aligned for me because my current role as the Director of Sport aligns with everything that I have done to some extent. This role enables me to coordinate, manage and develop sports in an educational environment. I am blessed to be at HGHS and I get to work with some amazing people Malo 'aupito teaching. I was lucky, the more I did it the more I liked it!

*ESOL Teacher*

MONIQA BEATTY



My name is Ms. Beatty, but these days, I'll simply answer to the name "Miss" as it's hollered across the classroom or down the hallway. I think many of you have seen me, or more likely, heard my boisterous laugh echoing down the hallways of HGHS. When I was at university, my friends could locate my position in the dorms because of my laugh, and that seems to have carried on into my adult life as well.

As many of you have guessed by my strong accent, I'm not from around these parts. I was born and raised in the U.S. I was born in Montana (think cowboys and the longest, coldest winters you could imagine), but I grew up right next to the large city of Seattle, Washington (the birthplace of Pearl Jam, Starbucks, Amazon, Microsoft, and Boeing).

After I graduated from university, I moved to Japan and started working as a teacher. I lived in the sticks for a couple of years before moving to one of the biggest cities in the world, Tokyo. I had studied Japanese at university, so I easily fell into the Japanese culture and lifestyle. I've fallen asleep standing up on trains, eaten at a small restaurant that could only seat five customers at a time, taken part in tea ceremonies, visited temples on New Year's Eve to throw coins into altars, and so many other amazing experiences.

I never thought that I would move to New Zealand. To be honest, I didn't know much about it until I met my Kiwi partner. When I was first offered this position at HGHS, I was a bit hesitant. I wondered what it would be like to work in an all girls' school. I can definitely say that my fears were unfounded. The students in my English and ESOL classes have been great, and the other staff have made me feel right at home. I've also enjoyed living in New Zealand with its friendly culture and bountiful nature.

I'll leave you all with a favorite Japanese saying: "If you don't enter the tiger's den, you won't catch its cub." If you don't try to push yourself and try new things, you'll never grow as a person. Take every opportunity that life gives you, and you never know where you'll end up!

*English Teacher*

JESS MCNAB-  
COTTRELL



'If you don't know where you're going, any road will take you there.' - Lewis Carroll

Back in high school I never thought I would be a teacher! I grew up in Devon, England and lived there until I was sixteen. When I finished Year 11 I moved to the Bay of Islands in Northland. I attended Kerikeri High School, which I loved because it was so different from my old school. Then I went to Otago University in Dunedin to study Film & Media, Psychology and Gender Studies; the coldest three years of my life! After graduating I worked at the Wellington Zoo for a year and, halfway through that year, I decided teaching might be a cool thing to do. Both of my parents were teachers and they never complained about how many holidays they got. So I did a Graduate Diploma in Secondary Teaching at Victoria University where I studied to teach Health Education, Media Studies and Social Sciences. Now I find myself in one of the most beautiful regions of the country teaching some of the coolest wahine I've ever met. I definitely never saw any of these things in my future when I was still in high school but I wouldn't change a single thing.



---

*Deputy Principal Operations*

## CHRISTIAN PERA



Like many of our staff, my path to HGHS has been a winding one!

I grew up on a farm in South Africa and attended a VERY traditional boys' high school which is probably why I have such an unimaginative dress sense. What was good about it, though, is that it showed me what it is like to be part of a school where both the staff and students are fiercely proud of their place and its kaupapa - watch this space!

My family immigrated to NZ during my final year of school and I flew over to join them on New Year's Eve of that year. I didn't know what I wanted to do upon leaving school and so, after missing out on the New Zealand Navy because I was not yet a citizen, I worked for a year before heading to university to study teaching. I was lucky, the more I did it the more I liked it!

Since then I have taught in three different countries and had the privilege of dabbling in PE, English, social studies, health education and, especially in the last few years, A LOT of outdoor education. Needless to say, I will be champing at the bit to help out with the Duke of Edinburgh's Hillary Award, camps and anything else even remotely adventurous. I'm no Edmund Hillary, but I've climbed a few mountains, sailed a few seas, and swum with the fishes!

I have also spent a bit of time on the other side - outside of teaching - so I feel lucky to have seen the working world from a range of perspectives.

---

*Mathematics Teacher*

## VICKY PEFFER



I was born and raised in Hawke's Bay. Married to Erin and have three adult children. Prior to teaching I trained as an electrician with the Power Board. I enjoy playing and coaching football, gardening and playing with my pets.

---

*Specialist Classroom Teacher*

## PHIL HEWES



Kia ora koutou to all! My name is Phil Hewes and I am a new teacher to HGHS, coming from the 'other bay', Papamoa, Bay of Plenty. I grew up in Hawke's Bay in the 1990's and have finally come home to the Heretaunga plains, which coincidentally also translates to 'to be at home'. I have been teaching for a little

under a decade, specialising in Technology and the way other subjects blend, merge and synthesise with it. I love teaching, and am having an amazing time here at HGHS, meeting new people and embracing new ideas.

I have spent time in the corporate world before teaching and wanted to branch out into a creative discipline, so I chose landscape architecture and the study of how people use and interact with public spaces. After tutoring some of the junior students I discovered a love of teaching and sharing information, so decided to retrain as a teacher, specialising in spatial design. All of our world and everything we interact with is designed and we need to explore and encourage critical thinking with open eyes and open arms. I bring this into my teaching with every one of my classes and have loved building relationships with my students and discovering how important it is to continually learn and immerse ourselves in our landscapes. I look forward to meeting many of you in the next few years, sharing stories, inspiring others and being inspired by others. Hei konā mai.

---

*Guidance Counsellor*

## ROSE TUHIWAI -BAKER



Kia ora, I'm Rose and I'm a Maori/Samoan mother, grandmother, wife and daughter. I have a background in social work, first at DOVE, then at the DHB, and at Flaxmere College. It was in this latter role that I met Amanda Greville, with whom our values and practices aligned. I had just completed some Post-Graduate study in Kaitiakitanga, and it was this knowledge and desire to watch over our rangatahi as well as the promise of positive

collegial relationships that led me to Hastings Girls'. I have a long association with 'Iron Māori' starting first as a team member before undertaking the individual challenge from 2018. I also love to be on stage as a regular contributor to Clive's 'Stars in Their Eyes', where I transformed into characters such as Tina Turner, Donna Summer, Diana Ross, and the Bearded Lady from The Greatest Showman!

---

*Caretaker*

## KATH HARBER



Kath has come to us from Hereworth, where she was one of the catering team, but since her arrival she has shown an incredibly diverse skill set! She has adapted to the role of Caretaker with ease and wowed staff with her energy, tenacity and attention to detail in a very short space of time.

On any given day Kath may be found up a ladder, surrounded by paint paraphernalia, or whizzing around the grounds with other grounds staff tending to the myriad of seasonal tasks that require their attention.

Kath is yet another tremendous role model for our girls - she lets nothing stand in her way!



---

# STAFF FAREWELL

---

*Careers / Academic Dean /  
Science Teacher*

## SUE PHILLIPS



It was 17 years ago that my family and I landed at Auckland airport having travelled from London via Dubai and Singapore. We had never visited New Zealand and knew no-one so it was with a little trepidation that we stepped out of the airport ready for a new adventure. I did not have a teaching position before we left but an email on route from a Mrs Travers at Hastings Girls' High School set up an interview the following morning by phone- no zoom in those days. I was so excited to be offered a teaching position at Hastings Girls' the following morning. The journey continued - our furniture arrived at the Auckland port the next day and once that was organised we set off for Hawke's Bay. The roads were very quiet and for one stretch we did not see another human or vehicle for an hour - just sheep. We had arrived in Hawke's Bay just before the start of the Hawke's Bay show weekend and we only had accommodation for 2 nights -after that not a bed to be had. So we looked at the map - and bear in mind we were from London with 6 lane motorways the norm - and decided that a place called Gisborne was, "just

round the corner." Off we set and four and half hours later we finally reached Gisborne, it rained for the next 2 days and we have never been back! Next job was a house to rent and then settling into the Kiwi way - buying a barbecue/ visits to the beach. Christmas was very strange - it just did not seem right being in the summer and I still have not adjusted to it.

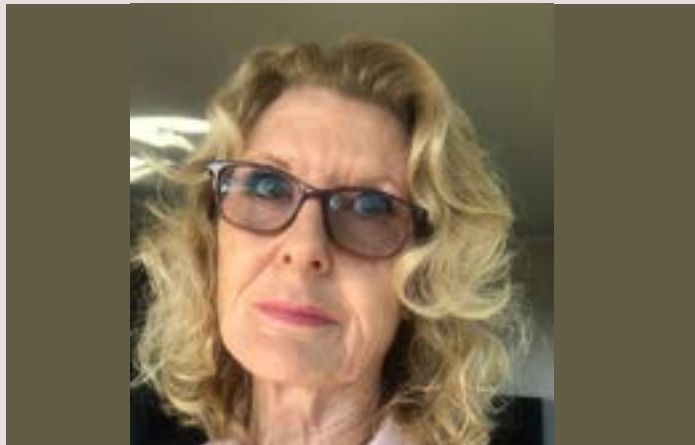
My time at Hastings Girls' has been a wonderful experience and both my daughters Helen and Sarah gained a wonderful education at Hastings Girls'. I have experienced tramping with the Duke of Edinburgh groups, completed the Tongariro crossing in 2019 with my daughter, managed basketball and netball teams and generally enjoyed much more of an outdoor life.

I have worked with some amazing teachers and met so many great students who have left and gone on to wonderful careers.

---

*Deputy Principal Operations*

## GAIL REID



I joined the staff 13 years ago as an Assistant Principal. At that time, I taught three classes and I interacted with the girls a lot in the classroom. This meant that some students were in my class for three years. They did survive and go on to further education. Some of them remain in touch today and even meet me for social occasions. One of them told me recently - "You made us feel safe, intelligent and important. Because we were all those things - we just didn't know it yet."

In 1966 The Byrds released a song entitled, "Turn, turn, turn." The lyrics of the first verse start with, "To everything, there is a season, and a time to every purpose under Heaven." In February this year I felt that it was the right time for me to step away from the career I had pursued for over 40 years. It was not

an easy decision because I loved my job and I loved teaching. There comes a time though when you know that it is time to go.

Interestingly I have returned to the work I did all those years before I became a teacher. It is most amusing to others that I am now working with former students! They still call me, "Ms Reid" - it's just a bit too much of a stretch to call me by my Christian name. Teaching is about relationships and all my teaching career I endeavoured to engage with my students and build a solid relationship with them so that they would believe in themselves and set goals that they may have never before thought possible. The classroom, for me, was the place where the girls could see another side of me. Instead of the grumpy old lady who harped on about uniform, behaviour yadda yadda yadda - they saw that learning could be fun and it was safe to ask questions. No matter how often I had explained it I was happy to do it again.

I don't want my final words to be a list of things I have done during my teaching career. However, I must make mention of a few groups.

The first is Femmina Cappella. I was the manager of the all-comers' choir which went on to be the auditioned choir for all girls at school. I looked after everything except for the music. The girls were an incredibly caring and supportive group and they worked together well. They put up with my fussing and ministrations with uniform, hair and make-up. I was lucky to have the assistance of Ms Harding who is a makeup artist extraordinaire and Mrs Cameron who is a superb hairdresser. Plus, we had the team of year 13 students who gave up their time to assist to create a well-groomed, beautifully dressed young woman all set to face the audience. The girls always looked fantastic and it was commented on yearly. I believe we set the bar that much higher in Hawke's Bay and I was lucky that I had the budget to do it.

The other group was Sabhychar. Over the time I was involved with them, the group grew to include all members of the school community - not primarily those from the Indian community. It was such a delight to work with this group and to see how it evolved, going from strength to strength. They brought cultural practices to the attention of the school and encouraged all girls to be involved.

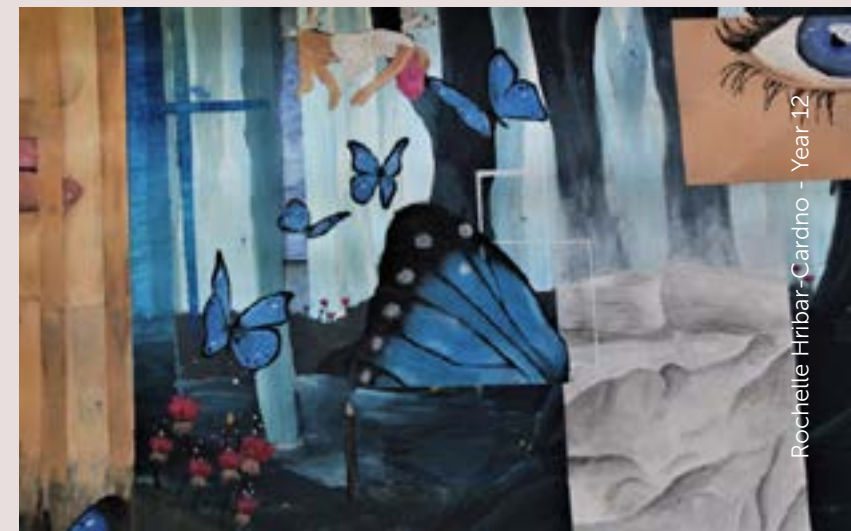
I will finish with a contribution by a former student as she says it all. "It would be a disservice to list all of Ms Reid's achievements as they are nowhere close to reflecting how much she has done in her time teaching, and the influence she has had on her students. The biggest impact she had on HGHS is her genuine care and willingness to not only teach her students but to set them up for the rest of their lives. The genuine care she showed in and outside of her work has had a major impact on all students she interacted with. Ms Reid has had a great impact on my life. Without her, I would not have attended university,

and I would not be striving to achieve my current career goals. The contribution that Ms Reid has added to HGHS is extremely valuable. To put it in accounting terms - she is one of the school's biggest assets. A motivator, an inspiration and, now, a friend."

Thank you girls, thank you staff.

"May the road rise to meet you, may the wind be always at your back."

Please say hello if we meet again.



Rochelle Hribar-Cardno - Year 12



Rochelle Hribar-Cardno - Year 12



Creative Writing

# BLACK HOLE

Wrecked was how he looked, his eyes held dark bags. The black rings haunting him when he looked in the mirror. He let out a frustrated sigh as the printer jammed again, nothing had been going right for him. He let out an angry outburst and lashed out at the printer with a ruff kick. The clock read 3am as the printer finally spat out a pitch black circle. No luck, this wasn't his printing. Tossing the paper to the side he grabbed his cheap black coffee and took a swig trying desperately to wake himself up. Sloppy placing down the cup it slipped right

through the sheet of paper and the printer. Eyes bulging and his mouth hanging agape, he stood there wondering what had just happened. Tentatively he placed his hand into the paper and was shocked when his hand slipped right through. His mind was whirling what was happening; this was definitely not normal.

An idea flashed through his head, and a small smirk tugged on his face. Swiftly he walked over to the offices only vending machine and taped the paper sheet on. Standing tall with a little bit of optimism he slid his hand inside the machine and retrieved a snickers bar. His once dark eyes were alight and it was as if he was floated on air.

Gleefully he approached the room he had never been given permission to enter. His childlike curiosity bubbled inside of him. He bathed in the idea that this room would one day be his. Head of management no unpremitted entry, these words would have usually stopped him in his tracks and sent him back to reality, but today he was too worked up. Taping the paper to the door he confidently reached into the black hole sliding his hand around till his hand found the lock. Smoothly he slipped the blot across and let himself in.

The room was small and lacking in personality, the walls were bare and the cappert was cheap. But in the depths of the room stood a shiny metal vault. It was robust and there was no way you could get in without a key or in his case a piece of paper. Repeating the process he had used on the vending machine he leapt into action and was soon greedily retrieving big wads of cash. The money sat in a heaped pile next to him but he wasn't satisfied, he knew that there were a few stacks left in the vault just out of reach. One more inch and he could snatch the last stack of money into his hands. He tilted forward a little too far and tumbled into the vault, his foot catching on the paper as he went and knocking it onto the floor. Surrounded by an empty void of darkness he banged his fist angrily against the wall. But no one came.

EMMA ROBERT  
YEAR 10



Destiny McDonald - Year 12

Marni Fern - Year 12





*Anzac Day 25 April 2020*  
**LEST WE FORGET**

---

# AN ANZAC LIKE NO OTHER

---

As we are all aware, the outbreak of COVID-19 disrupted our lives in many ways and prevented us from doing the things we normally would on a daily basis. It challenged us as a nation and as a school community to show resilience and perseverance through such an unexpected and trying time. For the first time since the first ever cancellation, caused by the Spanish Flu, the ANZAC dawn services around the country were cancelled because of the restrictions placed upon our country in response to the outbreak of COVID-19.

The cancellation of the ANZAC commemorations were described by Don Fraser, who is the Events' chair at the Napier RSA, as a "...Huge blow to all of us. Preparations for this event start as early as November as well as all other associated events such as a Poppy Day, Wharerangi Services Graves, VIP invitations and Speakers & Defence Force personnel all had to be cancelled." Fraser then added, "We have two veterans from WW2 both well into their nineties and many from Korea and Vietnam. They were all hugely disappointed, not just about the cancellation of the Dawn & Civic services, but also the opportunity to catch up with old mates."

With the dawn of an uncertain future the decision was made that instead of attending these services, we would instead stand at the edges of our driveways to commemorate the fallen ANZAC soldiers. In the face of adversity our nation came together in a way which showed solidarity and unity - all while social distancing. We did not let the circumstances interfere with the importance of remembering service and sacrifice in conflict.

The unorthodox ANZAC dawn services saw New Zealanders being creative and innovative to show their support. Many made candle lanterns, painted poppies on their fences or put decorative ones on display. Some made ANZAC biscuits to snack on, played the last post through speakers, recited poems and of

course, took a moment of silence to remember New Zealanders and Australians who served and died in all conflicts.

"At the going down of the sun and in the morning  
We will remember them."

**CASSIDY DRUMMOND**  
**YEAR 12**







# TAMA'ITA'I AKINA

## AVA CEREMONY

“Ua malie mata e vaai, ua malie taliga e fa’alogo, ua malie le ū logologo. Saō, saō, saō fa’alalelei”

As we conclude the year, we end in high spirits knowing that we have achieved beyond our expectations. The Ava ceremony was an opportunity for our students to truly embrace their identity as tama’ita’i Samoa. It was beautiful to see the girls in their element and stepping outside of their comfort zone to perform this practice not only for our school community but also for their families and loved ones. Relationships were formed between both communities allowing students the chance to flourish into successful young women. The significance of this ceremony has paved the way for the future Pasifika students who will enter Hastings Girls’ High School.

## TONGAN LANGUAGE WEEK

“Fakakoloa ‘o Aotearoa ‘aki ‘a e Lotu Mo’oni.”  
“Enriching Aotearoa New Zealand through Prayer and Faith.”

Tongan language week was a chance for us to embrace our culture, language and identity. Everyday we carry these values with us and this week was an opportunity to emphasize the importance of acknowledging who we are and where we come from. The theme for the week encouraged us as young women to reflect on our role in our communities but also to carry on the legacy of our ancestors. Being in a school that allows us to express ourselves, our language and culture gives us the space to thrive as young Tongan women. Walking through the school gates with our ta’ovala wrapped around us strengthens our journey, and that we not only carry ourselves but our families. It was a reminder to never forget where we come from and to be proud of who we are. ‘Oua lau e kafo kae lau e lava – Stay positive and count your blessings.’

## SAMOAN LANGUAGE WEEK

Talofa lava,

Leading up to the Samoan language week was exciting knowing that we would be together as a school to celebrate this occasion. During lockdown there was tension around whether school would be reopened and questions were raised on how we would be able to revive the spirits of our students and the celebration of being proud tama’ita’i Samoa. We were fortunate enough to have the opportunity to celebrate through Lalaga Se Taeao Fou, a classroom mentoring space for our students. This allowed our girls to thrive in a space that was culturally enriching and a place where they felt at home. During the week we looked at the history of Samoa and the relationship we have with New Zealand. We also looked at different cultural customs, values and emphasised how important it is to be proud of who we are and where we come from. The theme for this year’s celebration of Samoan language was tapena sou ōso mo lau malaga, preparing a gift for your travels. The gift we as a collective can give others is the richness of our culture and language. It was beautiful to see our school celebrate who we are by participating through wearing our cultural attire. We encourage our peers to also be proud of who they are and to never forget where they come from.

Soifua ma ia manuia.

## IE KOGA / TUPENU ADDED TO SCHOOL UNIFORM

In 2020 Hastings Girls’ High School made a new addition to our uniform. In Samoan this is an ‘ie koga’. An ‘ie koga is worn and presented at special occasions such as weddings, church and funerals. In Tongan this is called a “Tupenu” and is also only worn when you want to be presented well.

I know that having this new change to our uniform is a blessing as school and education should be something special and something we need to be grateful for.

As a young Pacific Island student here at Hastings Girls’ High School I think it was so important to have a piece of our culture put into our uniform.

I’m very proud to wear my ‘Tupenu’ everyday as it is a stamp of identity for me and my pasifika sisters that help us know we belong here and we are a huge part of this school.

Vicky Fameitau







# FADED PICTURES AND MEMORIES

GRACIE POTTS, YEAR 11

## Then

Darkness engulfed the room as the lights were snuffed out. A burst of light shone as the cinema screen lit up. The light illuminated her face, giving her an angelic, ethereal look, shining a halo beacon of light on her. Face crinkled from laughter, a splitting smile spread across her soft features. What once was a furrowed brow created by stress was now crunched eyes and smile lines creasing her rosy face. Her eyes were alight with wonder; her face wrinkling with humour. Later, as the credits rolled, the glaring lights came back on and she was left staring up at the passing words in what appeared to be awe. By the time we left, the place was mostly empty, only a few passers-by, presumably on their way to see a movie. Her lips wobbled and her teeth were chattering in the cold, but her body held nothing but glee, as she squealed on about her favourite part in the film. Her nose had gone bright pink and she had subconsciously crossed her arms to retain heat, but I don't think she took notice. A camera flashed as we posed for our picture, our arms entwined, the light temporarily blinding us. Capturing this beautiful moment we could look back on it when we had grown old and decrepit.

## Now

Digging through my old time capsule was a treasure trove of memories. I found my mum's old engagement ring attached to a chain link necklace. The once blinding diamonds were in desperate need of a clean. There were a few minor surface wounds on the gold; the lip of the cut was a border where the dirty dark metal met the lush, proud, lemon colour revealed under the scratch. The chain trickled down like its colour, honey. A photo, stained and damp from its time in the ground was also among the trinkets cramped up in the box. It had been folded down the middle like a novel when it went in, old writing from that day running across its 'spine'. As I cracked it back open, ink flaked off the page, veins of blank paper stemming out from the fold. My arthritic hands held the picture up into the light, trying to see the image through faded ink. Even though the photo was discolored and worn, I could still clearly see how her striking bottle green eyes lit up her beautiful face. Her arm was thrown around my waist while mine was tightly wound around her shoulders. Her cheek was pressed against mine, a giant grin was spread across her face. I was looking at her, enraptured by her beauty, my eyes filled with awe at her features. A faded memory, no longer a reality.







# PURPLE HOUSE

What an eventful year we have been though. Despite everything that happened this year I'm so utterly proud of Purple House and the efforts we made.

The first event that contributed to our house gaining points was the Leadership camp which started at the start of the year at Tutira. This was a house competition where we completed an amazing race in order to get points. A very fun way to start the year.

Swimming Sports 2020, what an amazing day! My house all tried their very best in the competitions and were successful in some races, although we weren't able to come out as the overall winners. I feel like we all had the best day. The teachers in my house were all supportive and helped make the day run smoothly. Thanks to all the help from the rest of the Year 13s, who were able to get our house motivated and get them to perform great chants.

Then along came Covid-19, which didn't allow us to do much however there were some events that happened online during this time that were fun to participate in like fun video's that girls sent in in order to get house points from home.

Our final event for the year was the Shammozzle, it was a great event where there was, lots of really cool costumes and fun events in which we had a lot of participation. School spirit was very high. A highlight for our house was our Dean Miss Marumaru Flynn who was a champion in the running race and bike ride. We also had an amazing DJ who helped raise spirits.

I would like to give a big congratulations to our Dean Miss Marumaru Flynn who was an exceptional person for me to work along with and a great show of leadership to our house. She will be dearly missed by Purple House. We wish her the best of luck for next year and her new adventure.

Thank you Purple House for an amazing year, it was a pleasure to be house captain for 2020.

Goodluck in the new year xoxo

BY KURAMAIIKI WHANA





# BLUE HOUSE

This year has been so crazy with all the events that have occurred. But through everything HGHS students have participated in many house competitions and involved themselves as much as possible.

Throughout the lockdown I was so surprised at the school and house spirit our school had maintained, especially going through so much and I would have thought many would be unmotivated but really it just hyped everyone up to do more.

Swimming sports was really great and everyone in Blue House participated as much as they could and encouraged each other really well. It was great seeing some of the year 12 girls step up and help hype the house up when I was busy elsewhere. They encouraged everyone to get in the pool. All the girls in Blue helped each other and also helped out some girls who were uneasy about going in the pool. Some juniors came up to me and one of my seniors to ask for help in the pool which made me happy knowing they trusted us with that. It was great. The friendly competition with the other houses all went relatively smoothly in Blue House and I was really proud of all the girls that got in and did their best!

The Shamozzle specifically was an amazing way to end the year where everyone got involved, smiled and had a good time. especially BLUE HOUSE winning. I was so proud of my girls for trying their hardest and getting involved even if I did have to physically drag them with me.

I would lastly like to give my biggest thanks to Mrs Hokianga for the constant encouragement and support I received from her in my role as House Captain and I couldn't have grown as a leader without her. And ole Jensen always grateful for having her there when I needed her especially during the Shamozzle.

Pull through for 2021 Blue House, Lasggooooo

JEWELL CARLSON





# GREEN HOUSE

Overall it has been an amazing year for house events despite the ongoing effects of COVID-19. It has been awesome to see the amount of people participating and enjoying the events organised by staff.

Lockdown prevented us from completing more house events this year but it was awesome to see some sort of competition that was made for the girls to earn house points from home.

The swimming sports was a great day. There was a lot of house spirit across the whole school which was awesome to see. It was good to see many students in Green House getting involved as well, and teachers. It was one of the best swimming sports I've been to at this school because of the great changes made to lift up the spirit, which we definitely achieved.

This year was the first time we had a shamozzle event where we incorporated a range of fun and competitive events. This was a great success thanks to all who participated and all who made the day happen. I enjoyed the day and seeing everyone give their best in the events, as well as having fun. There was lots of house spirit amongst everyone.

Thanks to Ms Harding for helping me through the year.

To Green House in 2021, go hardz

BY ZARA LLOYD-MORRELL





---

# GOLD HOUSE

---

This year has been an awesome year for Gold House, despite the rollercoaster ride that it was! Especially great was Gold House taking out Swimming Sports at the start of this year, which installed an awesome confidence in our gold girls as our journey as a house continued.

Swimming Sports was such an amazing day for Gold House as we managed to come away with our first victory of the year! It was both inspiring and heartwarming to see the house approach swimming sports with such enthusiasm and determination. Gold House winning is a perfect example of our gold girls bringing their all, and doing everything us seniors asked of them and more ! I'd also like to give a special mention to our competitive swimmers who absolutely killed it for us on the day.

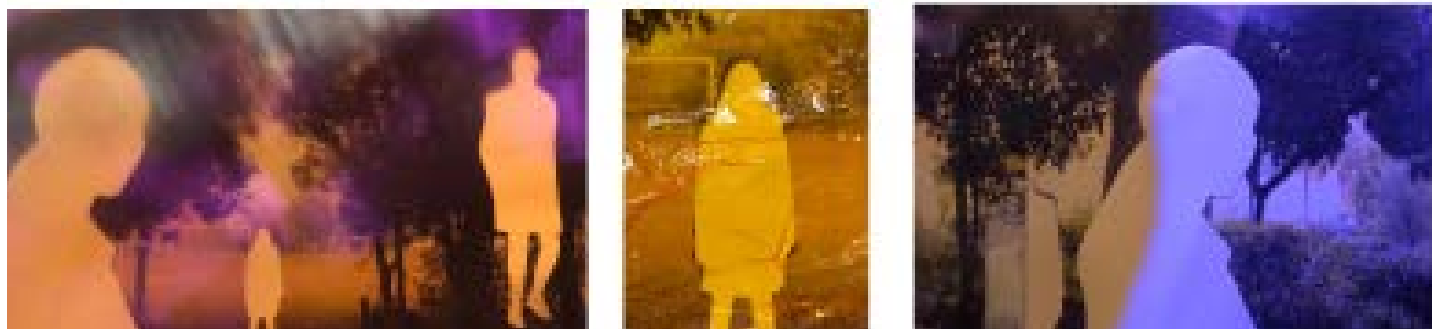
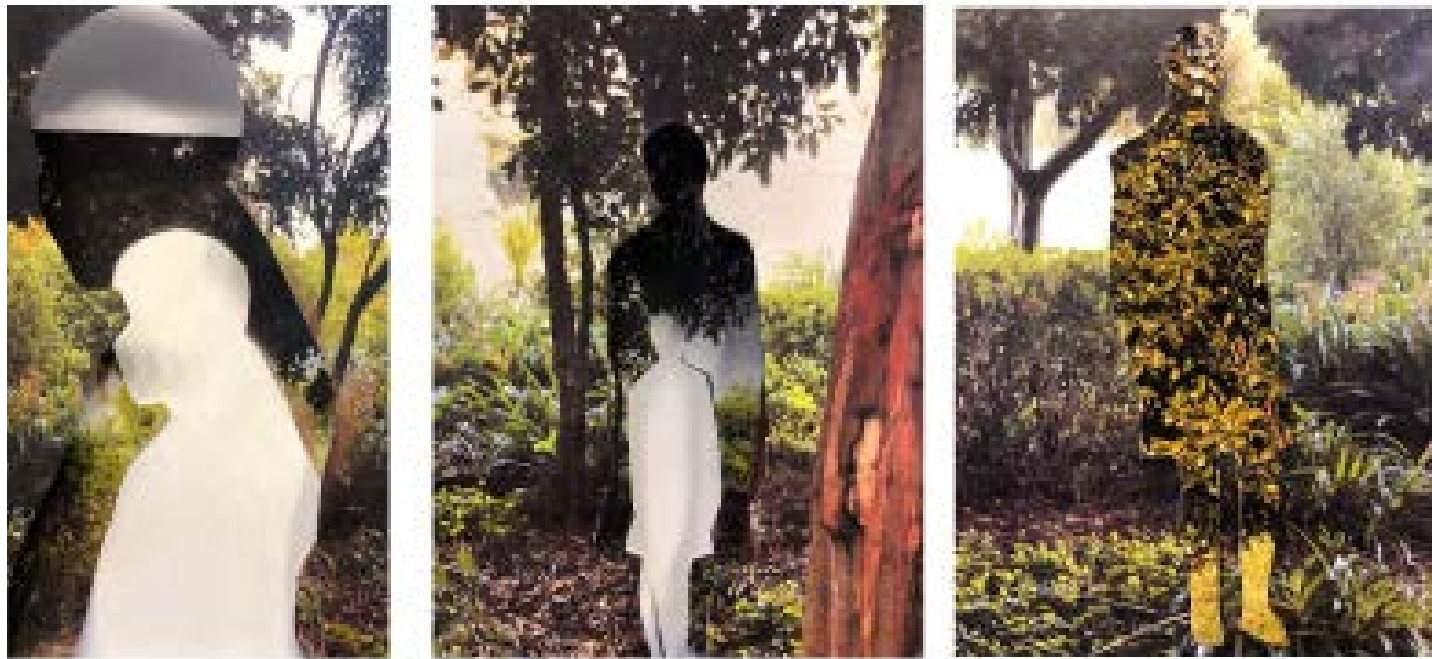
Lockdown was a definite spanner in the works, but I believe it made coming back to school and engaging in those final house events all the more exciting. Despite the house captains best efforts to keep house spirit alive during the many weeks in lockdown, it was often hard to remain positive. Nevertheless, I'm super proud of all my gold house girls who managed to keep their spirits high both in and out of the Covid 19 situation.

This year we had our first house shamozzle and I think successful was an understatement to say the least!! Despite coming in at a proud fourth place, it was awesome to see the girls get involved and remain supportive throughout. Not only this, but seeing our prospective leaders for 2021 do such an awesome job with the girls was especially exciting - so a massive thank you to you guys !!

Big shoutout to our Dean Mrs Williams and to my fellow captains - you guys made the competition all the more fun, and a special mention to my deputy Olivia (you're the best). For the gold girls of 2020, thank you for being patient with me as I navigated my role in house leader - you guys are the best! And for my gold girls of 2021, stay golden!! Go hard, keep winning and best of luck !

BY ELLA-ROSE SPOONER





## Creative Writing

# SELECTION FROM 10 MIN. SPEED WRITING

'It was absolutely magical. The water shone clear like polished glass. Underneath it were many small fish with shimmering scales. The trees rustled in the breeze like wind chimes and the leaves were a blushing pink. At the point at which the path met the river there was an arching bridge connected to the other side where the blooms hid amongst the long, swaying grass and gave pops of colour. It was a fairyland indeed.'

The fire sirens screeched as they flew past the school. There was no question as to where it was headed as smoke erupted into the sky. The old church as alight, the dry wood that it was constructed from feeding the flames. The only thing you could smell was the tang of the peppery ash. "Oh my God, do you think there's any hope it survives?" my friend said. "It seems just about finished," I said quietly.

The thick mass of plants gave way to a few tentative cobblestones. He thought he should be excited, but all he could register was a nyumb sort of tiredness. How long had he been travelling? He knew at least he could count the number on his fingers. Last Saturday. That must be it. Nevertheless, he was here. He could put all those days before behind him. At least, that is what he told himself. But the street was quiet. Well, he must just be early. He looked up at the sun. No, that was telling him it was roughly around midday. Taking quick, careful steps, he made his way up the street.

**YULIA MCCLUNIE**  
**YEAR 9**



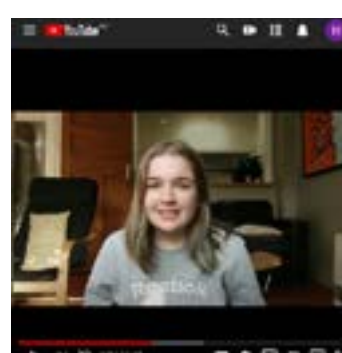


# COVID-19

During the year of 2020 it has been harder for the students of Hastings Girls' to adapt to what this year has thrown at us. Though we may have been apart from one another we stayed connected and stood with each other throughout the COVID-19 lockdown that happened earlier this year.

To keep the school spirits high during the lockdown the school ran online activities such as a talent show to a Gumboot day. These events ran well even if the teachers made fools of themselves so the students could have a laugh during the hard time.

Due to the impact COVID-19 Hastings Girls' was able to evolve into a better school with easier access for the girls to their learning online. Even though some of our school events have been canceled like athletics our school has put other events in its place, such as the Shamozzle day where the girls did fun activities to gain points for their houses.



# UNITING THROUGH KINDNESS DAY

*An interview with Mrs Bentley*

## WHAT WAS THE PURPOSE OF THE DAY?

"We recognized that the impact of COVID-19 was going to have far reaching effects for our whānau and girls, so we made a plan to do something, despite the bad weather. We realised that there was a real need for warmth and provisions so we decided, let's bring it, let's change it so we can fix some of the inequities."

## HOW DID YOU GET THE IWI BEHIND IT?

"We contacted the outside providers including businesses, community organizations and the iwi to let them know our plan and ask if they were able to help. We were so thrilled with the support we received from Ngāti Kahungunu. They provided us with hangi stones (which were later donated to the school) then hundreds of dollars worth of pork. Ngāti Kahungunu taught us about laying the hangi, so we could use our knowledge and kindly donated stones to continue the tradition of laying hangi for our girls. This was important for us that these types of days continue to happen, whether just for our girls, or for our whole school community."

## WHAT WAS THE FEEDBACK FROM FAMILIES/ THE COMMUNITY?

"I think there were a range of reactions. Lots of people were in disbelief that everything was free, but overall our community felt connected to one another and proud to be a part of Hastings Girls' High School. I believe our students and their whānau deserve the best."

## HOW MUCH FOOD DID KHRISTINA (OUR POLYNESIAN FOOD CATERER) MAKE?

"She catered for 250, but I know when she makes things it's for 300. We also put down a hangi for 500, had 1200 sausages, 12 roast lamb, and bags of chops. We had enough food for everyone. Everyone who came left full and we didn't run out of food."

## HOW DID IT FEEL MAKING THE HANGI?

"It was a wonderful experience. The staff all came together and prepared the vegetables. Later that evening a team of volunteers stayed and individually prepared the hangi packs. The next morning a team of experts, and apprentices, came together to lay the hangi. All of us involved, felt very proud and privileged to be included in the experience."

## WILL WE BE DOING MORE OF THESE EVENTS?

"I would like to think that there will be something every year, something similar, to the Uniting Through Kindness Day, as this was a response to a need for the girls and their whānau. We will definitely be having more hangi's, we really look forward to the next time we can work with Ngāti Kahungunu again; hopefully soon."

## JAMIE-LEIGH TE ARE







---

# YEAR 13 PE & GEO TRIP

---

At the beginning of the year the Year 13 PE & Geography classes spent 4 days away in Rotorua. We were based at Lake Rotoiti and travelled to multiple destinations each day. Both classes partook in numerous activities such as surfing at Ohope beach, rafting down the biggest commercially advertised waterfall in New Zealand, site-seeing, museum tours, zorbing and the Redwood's tree night walk. The key focus points for the Geography class was around tourism in Rotorua, and patterns and the differences between beaches. PE students were looking at safety and risk management and leadership in the outdoors.

Our PE class spent time identifying numerous hazards and risks to do with people, equipment and the environment in advanced outdoor activities. Surfing and rafting were both advanced outdoor activities which enabled us girls to learn what to do and what not to do, in those particular settings. Our geography class spent time looking at Ohope Beach and the different patterns and unique findings on them, as well as looking at tourism in Rotorua.

It was a fantastic experience and lots of great memories were made. New friendships formed and it was an awesome trip to start our last year of high school. Most girls got to experience something new on the trip and had the opportunity to see a different part of our beautiful country.

**EVA HARPER**

---

# YEAR 9 MARAE TRIP

---

It was Monday, 16th of March, 8:30 in the morning. The Yr 9s were going to Flaxmere to spend the day at Te Aranga Marae to learn more about Māori culture, tikanga and kawa and also to do some bonding with girls outside of our friend group.

We were welcomed onto the Marae by some people from the community, ladies from EIT and the Yr 7 & 8s from Kimi Ora School. We took our shoes off and went into the Wharenuui. We were in there for about 20 minutes singing and talking, then our teachers said, thank you, and we went outside and sat in front of the Wharekai to get into our activity groups.

After we got into groups we all split for our first activity. There were 5 stations:

Rakau - when the caller calls out commands and you will have to do them with the rakau (stick)

Fry bread - we made it from scratch, fried it and then we got the EIT ladies to come and try our fry bread to see what one they thought was the nicest.

Long poi - Poi is a form of dance mostly done by Māori. It's weights are on the end of tethers. They are swung in rhythm. Poi are mostly used in Kapa Haka.

The Yr 10's also ran two groups where they taught us how to play netball-rugby and capture the flag.

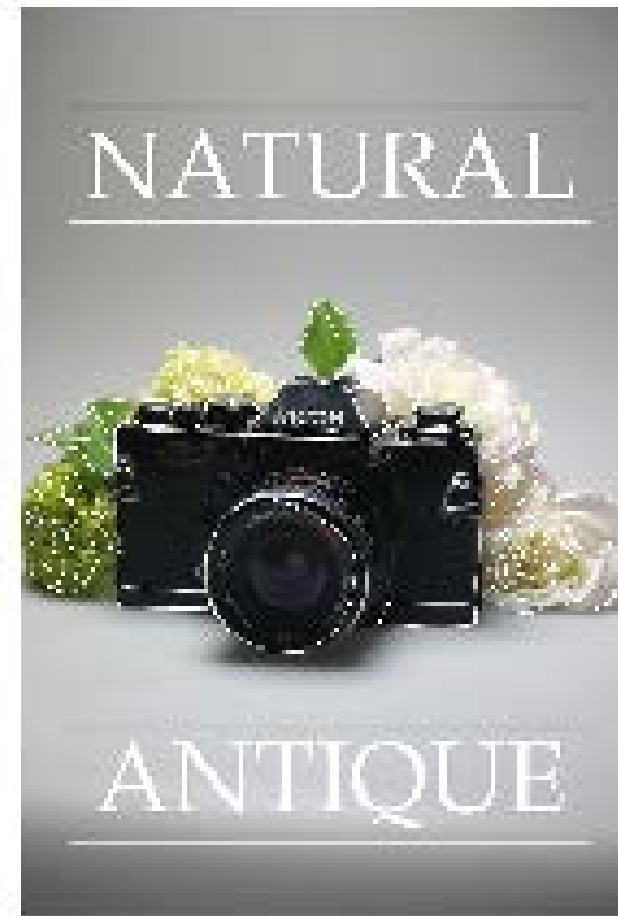
My option was making fry bread and in my opinion that activity was the best, because we got to eat and it was inside. (It was very hot that day).

After all our activities were done we all met up in the Wharenuui to say thank you to the people who invited us to spend the day with them at Te Aranga Marae. Overall, the day was good. I interacted with a lot of people I didn't know from our school. After we all gave thanks and said our goodbyes we got on to the buses and vans and drove back to school.

**AIRINI FERRIS**







## Creative Writing

# A MYSTERIOUS PAPER

Shoulders are slumped. Bags under his eyes. Dark circles around his eyes. It's 3am. He's drinking strong, budget coffee from the bella coffee machine in the dull, silent office. The photocopier sticks, a frowning, perplexed expression creeps across his face. His furrowed brows are drawn together. Annoyed, he kicks it. A paper ejected, emerged spat out of the printer. It had a black circle on it. The circle took up most of the page, it was truly, deeply black. Dumbfounded on who was also printing at this time of the morning he squatted down. Examining the printer carefully he hesitantly and tentatively dipped the tip of his fingers into the deep black hole. Much to his bafflement they went straight through. His eyes widened, His back straightened. Cautiously, furtively he gazed, searched around the room. A smirk appeared on his face. Will it work on the vending machine?

Munching on a filched Snickers bar he was struck by a thought. Will it work on the safe? Excitedly he placed the paper against the locked boss's door and reached his hand through the black hole. He grabbed the handle and he was in. Finally the safe was his, a huge smile fell upon his face. The safe lay before him. Carefully, he taped the paper with its black hole over the safe door. Tentatively thrusting his hand through the safe he grabbed the money bit by bit. He gazed at the money like a man who had a Eureka moment. Like a man seeing freedom in front of him. The safe was deep and dark he put his hands through and he still couldn't get the rest of the precious money. He kept pushing more and more of his body into the safe. He fell, trapped, stuck in there forever. The mysterious paper fell off the heavy metal safe.

**KLARA MCKENZIE**  
**YEAR 10**



---

# JUNIOR READING HOUSE COMPETITION

---

At the beginning of March, the Junior Reading House Competition was launched in assembly by Mrs Bain with much fanfare and a parade of teachers dressed as kooky book characters. Three weeks later, the country was in lockdown due to Covid-19, but enthusiasm was not dampened. Before school closed, students rushed to the library to stock up on books and demand for e-books reached record levels.

The competition's main aim was to encourage book borrowing and recreational reading. However, it was also designed to inspire others through writing reviews which were submitted to English teachers or posted directly on the Accessit library system for all to view. Most students simply commented on what they enjoyed about the book, and gave it a star rating. However, others wrote detailed plot summaries. Year 9 student, Zorah Greening, took a unique approach, first predicting what the book was about, recording her thoughts whilst reading it, then reflecting on the moral of the story. Her outstanding efforts earned her a top prize consisting of a Warehouse voucher and triple pack of Whitaker's chocolate slabs.

During the competition, 217 juniors issued 815 library books and 184 e-books. A total of 106 reviews were completed. Those posted on our library catalogue received 254 views, which goes to show the value of peers' opinions. The most popular books reviewed were from series such as Thea Stilton and Diary of a Wimpy Kid. Naturally, Roald Dahl and David Walliams novels were also popular, but Wonder by R J Palacio was the single most reviewed title.

Green House came out on top with the following highest performers receiving achievement certificates and prizes:

- |   |   |
|---|---|
| - <b>Green House</b><br>Va'alele Perese Yr 9<br>Zorah Greening Yr 9 | - <b>Gold House</b><br>Keira Heffernan Yr 10<br>Alysha Folueno-Maulolo Yr 9 |
| - <b>Purple House</b><br>Zaymia Smith Yr 10<br>Mya Jackson Yr 10    | - <b>Blue House</b><br>Olive Williams Yr 9<br>Isabella Bradley Yr 9         |



---

## LIBRARY LIFE

---

All agree it has been a topsy-turvy year. However, there has been one constant and that is the dedication of the student librarians. They are a diverse, tight-knit team of 31 individuals who selflessly offer their time and talents to support library services before, during and after school. Their creativity and exuberance is second to none. Throw in a good measure of mischief and they make a formidable crew.

Annaliese spends at least 2 to 3 days a week in the library after school. She has, 'thoroughly enjoyed learning about the library system and getting to know other students and student librarians.' Another newcomer has made friendships that will last forever. Universally, they understand the benefits of contributing, but none more so than one cheeky librarian who admits she uses it as an excuse when she is asked to cover sick leave by her employer.

This year, the school library was propelled into a new era with the outbreak of COVID-19. The new recruits had barely embarked on training, when lockdown was announced. Students rushed to the library to issue books and speedily upskilled on how to access our cloud-based library management system. One librarian felt it was a bit weird not being on duty. Another regretted not being able to use the quiet space of the library, but she said that she, 'Was still able to use the online library resources, and enjoy the novels she'd issued.' Audiobooks and ebooks came into their own and students discovered all sorts of smart online tools, such as source citations on the catalogue records and the joys of posting their own reviews.

As the country bounced up and down alert levels, countless versions of library services emerged, invariably involving plenty of hand sanitizer, latex gloves and book quarantining. Finally, under Level 1, the space returned to a new normal and was filled with chatter and activity again. Bubble-bursting not only meant renewing bonds, but literally popping bubble wrap for stress relief as students frantically caught up with their work! Fueled by copious cups of hot beverages, the trainees graduated and received their badges.

Of course, there were plenty of comical interludes, such as Maggie tricking me into eating paua fritter chippies, not realizing I have seafood allergies and Nazya's hair-raising screams when she tried cockroach whispering. Then there were Cockney rhyming slang lessons and 'Talk Like a Pirate Day', not to mention Alex's pipe cleaner Statue of Liberty headdress, which proved hazardously eye-catching at Open Evening.

The librarian's hard work is much appreciated ('Talía you are Queen of the Kitchen!') and, without it, the library would not be the same. They create the vibe and make the library a beautiful place to study and hang out.

'Ehara taku toa i te toa takitahi, ēngari he toa takitini.'  
'My strength is not mine alone, it is derived from my ancestors and all those that surround me.'

## MRS CAMPION







---

# FEMMINA CAPPELLA

---

There is no doubt that this year has been disruptive for all of us and sadly, Femmina Cappella is no exception. However, in true HGHS fashion the resilience and mana shown by the girls and Mr Atkinson has made this year as enjoyable and fruitful as any other.

Femmina Cappella is our auditioned choir of committed girls from years 9-13, led by our hardworking, talented choirmaster - Mr Atkinson.

Initially, we planned to compete at the annual 'Big Sing' but as that was cancelled, we set our sights elsewhere. We were approached by Java dance company and were fortunate enough to play a featured role in their community project - The Metamorphosis Trail. This involved us in being tailed by enthusiastic audience's members through the town centre; singing original songs composed by Tristian Carter.

This was such an amazing opportunity to put to the test, our flexibility and adaptability as a choir; qualities that we plan to take through to next year and beyond. Louise Jamieson, current year 12 choir member, details that, "The Metamorphosis Trail was a great bonding experience for the girls, all-while furthering our performance abilities and was greatly enjoyable."

We are very thankful for such an opportunity not only to sing but to dance. Femmina Cappella is such a pillar in the cultural areas of our school and truly a joy to be a part of.

**LIBBY CRAWFORD &  
CAELI O'BRIEN  
YEAR 12**





## Creative Writing

# WE ALL FALL DOWN

**AUDIENCE:** A MATURE AUDIENCE.  
**THEME:** THE RECURRING IDEA IS THE EFFECT OF THE COVID-19 PANDEMIC ON THE FATE OF HUMANITY.  
**PURPOSE:** PROVOKES THOUGHTS ABOUT NOT ONLY THE IMMEDIATE REPERCUSSIONS OF THE VIRUS BUT THE LONG TERM CONSEQUENCES ON HUMANKIND.

## WE ALL FALL DOWN

Ring-a-ring o' roses,  
 We cover our mouths and noses,  
 A-tishoo! A-tishoo!  
 We all fall down.

Ring-a-ring o' roses,  
 Every school gate closes,  
 A-tishoo! A-tishoo!  
 We all fall down.

Ring-a-ring o' roses,  
 Time slowly decomposes,  
 A-tishoo! A-tishoo!  
 We all fall down.

Ring-a-ring o' roses,  
 Death smiles and imposes,  
 A-tishoo! A-tishoo!  
 We all fall down.

Ring-a-ring o' roses,  
 Civilization froze,  
 A-tishoo! A-tishoo!  
 We all fall down.

We all fall down.

**OLIVIA OMUR-MACKENZIE**  
**YEAR 12**



# TRADES ACADEMY

Year 12 and 13 Trades Academy students attend EIT one or two days a week for the year in a trades programme to achieve NCEA level 2 or 3 credits, while gaining industry training. Our students have been studying automotive, hair and beauty, bakery, and travel and tourism. There are 20 trades to choose from.

Students get the opportunity to achieve between 20 - 34 level 2 or 3 credits. Each of the trades are designed to link to one of the six vocational pathways (creative, construction and infrastructure, manufacturing and technology, social and community services, service industries and primary industries). Students get to experience practical, hands on study at a tertiary provider. Students can develop a clear pathway into further study or a higher level qualification, while at school.

## MRS SETFORD





# THE DESIGN AND INNOVATION HUB

JASPREET CHAMBER, YEAR 10

The Design and Innovation HUB seamlessly fits together Design with Science, Maths, English, Health, PE and Social Studies. It's open to juniors, and creates an interactive learning environment where students are all at different levels and encouraged to share and expand on their knowledge to everyone's benefit. In the Design and Innovation HUB your learning is not just your own to gain.

The Design and Innovation HUB has allowed me to look at learning in a new light. One where collaborating and asking questions is at the forefront and it is with hands on learning and making connections and blurring the lines between subjects. Because that's how the world works. Not just one thing at a time but by connecting several, with their common denominator in this HUB being design.

The HUB has been a helping hand that pushes you out of your comfort zone to discover your strengths and weaknesses. To try new things, we're encouraged in our work to branch out and obtain knowledge of abilities we wouldn't think to use. The HUB also forges connections between students, one could even

say the HUB is like its own family. Because like a family it wishes the best for you and is a great support system.

The Design and Innovation HUB has a focus on sharing and presenting your work. We have many chances to display our work to audiences within the school and out (like our families). I can attest, too that it gives pride in having people other than yourself admire your work. It also gives the feeling of being accomplished and passionate about your school work.

The Design and Innovation HUB has helped lead me in the areas I feel I want to pursue, by offering resources and opportunities towards it. Having the means to achieve what it is you want through the HUB it also gives you the drive to be your best self and do your best.

So if you are looking at design as something you want to do one day or even just an interest, the HUB helps refine valuable skills an aspiring designer will need. And if you decide designing isn't your cup of tea come along for a ride anyway, there is bound to be something that might poke your fancy.







# YEAR 11 CAMP

## JORJA EARLEY, YEAR 11

Wow, where do I start! Year 11 camp 2020 was great fun and helped girls create memories and learn how to cope in the outdoors. Camp was a great bonding experience that helped us all to learn how to work with others and how to step outside of our comfort zones.

When we first arrived we played some team bonding games and then cooked our own dinner. My favourite part of the day started after dinner the night walk. During this we learned to trust each other and work together. It was also something that was slightly out of my comfort zone but was really exciting. The best part was when we looked up and the moon was full and glowing, the stars were twinkling all around. It was just so calm.

On the second day of camp we took on the task of tramping. This tramp was up Table Top Mountain that shadows over Lake Tutira. This tramp was hard and I know pushed every single person's boundaries at least a little. There were many different challenges on this tramp weather that being the steep hill we had to climb or the mud we had to traipse through. The toughest part was definitely this however. We got to the bottom of the last little bit and it was a vertical clamber to the top. I personally stood there for a while and just thought to myself, "How on earth am I going to make it to the top?" The only other way to go was back the way we came. So at this point it was

just a matter of putting my head down and marching straight to the top ignoring the fact that every single muscle in my legs was burning. It was worth it because as soon as I got to the top I had this overwhelming feeling of joy and achievement. I just got to stand there and breathe, soaking up the view and letting the wind whip me in the face. It was strange because it was a homely feeling that had overtaken me. It was just so tranquil, it felt like I was on top of the world. I was so glad that camp had allowed me to experience such fruitful emotions that I had not felt in a very long time. But the whole time I was standing at the top I was thinking, "As much as this was hard, I just want to do it all over again."

Year 11 camp 2020 was the best fun. Cooking our own dinner, passing team members through the spider web, being concerned that you couldn't see the edge of the path on the night walk and overcoming something that from the bottom didn't even look possible was huge. This camp helped me become closer with my classmates and learn how important mind over matter is. It allowed me to push boundaries that I haven't pushed in years, but most importantly I created memories that are sure to last a lifetime. As Sir Edmund Hillary said; "It's not the mountain we conquer, but ourselves."





# KĀHUI KOROWAI

A Te Ao Māori concept where a gathering of cloaks envelops our Te Reo Māori me ōna Tikanga students to achieve success as Māori - by Māori, for Māori.

He mihi nui tēnei ki a koutou ko Whaea Alayna Hokianga, ko Matua Thompson Hokianga, ko te whānau Hokianga, ā, he mihi nui ki te marae o Moteo. He mihi nui hoki ki a Whaea Niwa Brightwell kei Te Whare Pora o Hineteiwaiwa. Nā koutou I tuku he tāonga Māori ki a mātou. He mihi, he mihi, he mihi.

*Whārikihia mai ou whakaaro  
Mauria mai tō wana kia pukana*

*Tukuna atu I tō ihi*

*Kia puta tō mana tiketike*

*E Tipu E Rea ki te ao*

*Tō ringa kit e rākau a te pākeha*

*Tō ngakau ki ngā taonga I waiho ā ngā tipuna*

*E tū whānau, E tū, whanau*

*E Tipu! E Rea! Hi aue Hi!*

*“Tō Mana Tiketike” Kaitito: Matua Thompson Hokianga*

Participating and contributing to Te Ao Māori, our kōhine affirm their mana tiketike through He Tāonga Tuku iho. Tākaro Māori, Te Hū Ka Ūira - Mau Rākau, Mirimiri, Waiata and Rāranga were intrinsically motivating for ākonga throughout 2020. Noho marae and he tāonga tuku iho are an integral component of Te Reo Māori me ōna Tikanga for Te Reo Māori students. In collaboration with Te Aka Trust and Te Whare Pora o Hineteiwaiwa, Te Reo Māori students were able to authentically express their tikanga within Te Ao Māori and add value to their pre-existing māramatanga Māori (indigenous knowledge).

“Mā te huruhuru, ka rere te manu.”

“Adorn the bird with feathers so it may soar.”

It is without a doubt that it is YOU, kōhine mā, our future leaders of Te Reo Māori me ōna Tikanga and it is my greatest joy to be your Pou Ārahi, Kaitiaki and Whaea this year.

“Whuia te Mauri”

“go forth and succeed”

Nā te aroha

## WHAEA MĀ





---

# PINK SHIRT DAY

---

Pink Shirt Day originated in Canada when two young students decided to take a stand against homophobic bullying when a class mate was relentlessly harassed for wearing pink. Now celebrated globally, it is now used as a fundraising event that spreads awareness about anti-bullying within New Zealand schools. We recognise and are ashamed that Aotearoa is ranked the 3rd highest for bullying within schools and nobody wants to admit to bullying or being bullied - schools less so inclined to admitting that bullying occurs in their schools, for obvious reasons. By making bullying look 'uncool' and providing resources (websites, visiting the school counsellor, speaking to a friend or a teacher) for people to help themselves, we like to believe that we're making a difference.

But it's not until we get to the root of the issue - like insecurity or the inability to healthily deal with emotions that we can truly solve the horribleness that is bullying.

We raised over \$200 to donate to the Pink Shirt Day organisation, which is supported by the Mental Health Foundation NZ, The Human Rights Commission, PPTA, among other organisations. We were ecstatic to see so many girls wearing pink, take a stand, and see others who didn't own pink shirts still donate to this cause. We were also extremely pleased to be supported by our great staff who also showed up in their best pink wear.

"Kōrero Mai, Kōrero Atu, Mauri Tū, Mauri Ora - Speak Up, Stand Together, Stop Bullying!"

**JORDAN MOU**  
**YEAR 13**



---

# PRIDE WEEK

---

This year at Hastings Girls' High School, we celebrated our first Pride Week. This week was planned thanks to the school's Queer Straight Alliance which is a club open to all students, regardless of orientation. Despite COVID-19 forcing us to cancel some of our events for the week, it went well! There was a lot of support from the student body and teachers. Thanks to the donations we received for the rainbow ribbons and for mufti day, we were able to raise over \$450. We will donate this money to the charity Rainbow Youth. We hope to do more activities in future Pride Weeks, and we look forward to celebrating next year as well!

**MS BEATTY**



---

# 40HR FAMINE

---

Over the weekend of 5th-7th June 2020, thousands of young Kiwis took part in the World Vision 40 Hour Famine; raising life-changing money for the families and children of Malawi affected by climate change. Across the country, many people participated in mufti days, sausage sizzles, bake-sales, etc. With World Vision Youth Ambassador Hayley Gotlieb's guidance, we were able to involve HGHS in making a positive change for the people of Malawi as well. At HGHS many girls took part in the 40 Hour Famine by completing their individual challenges over the Famine weekend. Some girls didn't eat for 40 hours, some lived without wifi whilst others lived out of one schoolbag. Doing so they raised many donations towards the event. Alongside this, we had a schoolwide mufti day to raise further funds for this cause. With everyone's efforts, we raised over \$700 to donate to the people in Malawi. Thanks to the students at HGHS's help, many Malawi people can win the fight against hunger and injustice in their homes! The funds we have raised will provide communities in Malawi with sustainable farming tools like seeds, watering systems and goats.

**ARIANA MATHESON & JASMINE KAUR**  
**YEAR 13**





---

# SPEECHES

---

## 20TH ANNUAL RACE UNITY SPEECH COMPETITION

This year the Race Unity Speech Award was held online for the first time ever.

For two of our students, Gurmeen Kaur in Year 13 and Harleen Kaur in Year 11, this was a very different experience! The live streaming was made private and the girls could invite up to four people to watch, making sure that they had someone to clap at the end! Our regional competition was held over two nights and we also had the privilege of having one of our ex students Hena Dugh as the MC. Hena was a past NZ winner of this competition and she spoke with passion about why people need to be involved in all aspects of race unity. This year the students were asked to look at, “Titiro Whakamuri kia anga whakamua”- “To face the future, look to the past,” to set out their vision for the future of race relations in Aotearoa. They also had to use at least one whakatauki[proverb] from a choice of three given or from one of their own faith or cultural traditions. Both girls were outstanding and received some superb comments from the judges under some very different conditions. Race Unity has said that, ‘Much has changed and yet we are still concerned about racism. Let us all think about what the next 20 years hold for our nations.’

### RACE UNITY SPEECH - STUDENT REFLECTION

What can we learn from our ancestors and the leaders of the past about how to eradicate racial prejudice?

What do you think race relations in Aotearoa should look like 20 years from now, and what do we need to do now to secure this future

Participating in the Race Unity speech contest was an interesting experience because, for the first time in 20 years, the competition was held online through a zoom call. Despite it being a new environment, I felt an obligation to share my thoughts on how race relations in Aotearoa could be improved. I believe that to secure better race relations in Aotearoa; we should no longer be expected to accept injustice, adapt and move on the best that we can. Instead, we must ask the question. When will it stop?

How long will we allow ourselves to be submerged in racism? These were the questions I was left asking myself. Overall I'm thrilled I took part.

GURMEEN KAUR

## RSA COMPETITION

### *The Anzac Spirit*

*What does it mean to you? Is it still relevant in the 21st Century? Is it fact or fiction in this day and age?*

Receiving the opportunity to participate in the RSA speech competition was an absolute privilege. This competition took place earlier in the year; thus, I was able to reflect on ANZAC spirit, and what it means to me. This was my second time participating in this competition, and I was met with the same welcoming aura. I now understand that we are all in debt to everything our soldiers sacrificed for us and that the men and women who forged the ANZAC spirit understood the values of independence, fairness and above all possessed a willingness to defend these things if need be. We must all remember that ANZAC Day is a day to remember the strength of human spirit. I'm very thankful I was able to share my gratitude through my speech. I placed third and received a generous prize through RSA.

GURMEEN KAUR



## SENIOR SPEECH COMPETITION

### HARLEEN'S KAUR WINNING YEAR 11 SPEECH

Inside of us is a flame. Big, small, faded or bright. Each colour embedded through our flames is part of what creates our individual voices. Surrounding that fire is smoke. A darkness that seeps through the light piercing our judgments with lies. It clouds our thoughts. It clouds our actions. Racism claims our society. The smoke rises higher and higher, until our flames are mere specks in the dark. But we are still there. Everything that makes you, you is still here, inside you. It's simply wrapped inside the swarm of assumptions and lies that we have led ourselves to believe. Ultimately it is up to you. Whether you allow your opinions to grow on the basis of lies or choose to fight through the veils of smoke and live life with your eyes open. With the truth.

### AASHMEEN JALAF'S 2ND PLACE FOR HER YEAR 11 SPEECH

Nowadays, we're trapped within our devices but we don't realise that there will come a point in time when someone will say that there is no turning back, a time when all faith will be lost but would you do anything then? There will be no time for second chances or to invent a time machine. Just imagine when that time comes, the shame that each of us will carry looking at our children, our grandchildren and generations to come when we look back and realise that we had the means of stopping this devastation but simply lacked the willingness to do so. So now is the time for bold, revolutionary actions to change our future. No more talk. No more excuses. No more waiting. It's time for

us to choose our side in this war. Will you be on the side that future generations applaud for our efforts or be on the side future generations vilify for doing nothing. We are the last, best hope of the Earth. We must protect it or otherwise we and all other living things we cherish will become history.



OLIVIA OMUR-MACKENZIE  
Winner Year 12

LOUISE JAMIESON  
2nd Place Year 12



HEMANI MALL  
2nd Place Year 13

GURMEEN KAUR  
Winner Year 13



AASHMEEN JALAF  
2nd Place Year 11

HARLEEN KAUR  
Winner Year 11





# WAKA HOURUA

The waka hourua team of 2020 have had an interesting, exciting and challenging year. COVID took a large chunk of our time out and delayed our Te Toki waka crew from Kawhia being able to work with us on the actual waka. We made some changes like everyone did to enable the girls to continue learning and achieving. All the class completed a unit standard around investigating career pathways. This was a great starter as it gave the girls some direction and ideas to move forward with heading towards 2021.

The connection between mauri, water and people is paramount for Māori. From the beginning Māori lived on, around, and in sync with their rivers, streams, swamps, estuaries, lakes, and the moana. They were a means of transport, a food source, a place of learning and for recreation. Today these are all threatened by human behaviour and climate change. We need to ensure we care for our wai in order to preserve it for future generations.

We have learnt some useful skills - for some this meant exploring their whakapapa, knot tying, kotahitanga (working together), waka maintenance and tikanga, kaitiakitanga (caring for our environment). We also faced some challenges, cleaning a shed full of mice nests, diving skills, Donna swimming the harbour length and Siligi nearly eating a fish heart. The class practiced their teaching skills when working with a year 9 class from William Colenso college about waka life. They did so in a meaningful and engaging way. All of these tasks create further resilience and self confidence.

We met some amazing people over the year, recognised the breadth and depth of local Māori tourism and recognised the importance of sustainability. The ropu completed an assessment on Māori Tourism investigating local places and the meaning behind them in an authentic and meaningful way. I am hopeful they will be proud of where they come from and share this knowledge as it is theirs to share. The In Water Survival and VHF Radio operators certificates they gained are useful to

have for any activity that involves safety around the water.

It has been a fun year and I am proud of the girls who have completed the year with positivity, courage and persistence. Mauriora and nga mihi to the waka class of 2020.

‘Ko te amorangi ki mua, ko te hāpai ō ki muri’ (Journey together, we need people at the front and the back - cooperate. Both leaders and workers are important.)

*“Sail safe  
and go far  
on your  
journey”*

**WHAEA B  
(BELINDA AVERILL)**





---

# YEAR 12 HILLARY OUTDOOR LEADERSHIP CAMP

---

On the 27th of July, we travelled to the Hillary Outdoor Pursuit Centre in Tongariro. Throughout the trip, the girls identified hazards and risks related to the activities we were doing. We also utilized a number of different leadership styles and communication skills while partaking in the different activities.

We spent four days away at the Hillary Outdoor Pursuit Centre in Tongariro. On the first day, we went up into the snow and did activities such as rock climbing up cliff faces and tramping up Mt Ruapehu.

This was an exciting but challenging first activity for many of us because it was a new experience in an unfamiliar environment. On the second day, we did a few small team building activities to better build trust within the group before moving onto the high ropes course. Everyone felt nervous because of the height factor of the activity. The best thing about the high ropes was that everyone put aside their fears and gave it their best shot and achieved some awesome accomplishments. At the end of day two, we went to the freezing, cold pool and were given some equipment like ropes, harnesses and karabiners. Our task was to establish a system that would get all of our team members across the pool with the main objective of not getting wet! It was a tight competition between both classes so the competitive nature came out of everyone. Once we arrived back at the

lodge and warmed up by the fire it was straight into packing and preparing for the next day.

Our third day at Hillary Outdoor consisted of caving and tramping into the bush for our overnight expedition. We arrived at the cave and explored our way around, maneuvering in between small gaps, learning about the environment, and leading the group from A to B in darkness. From the cave, we tramped through the bush for a few hours until each group reached their overnight destination. Two groups had to make their own shelters and the last group had a cave to sleep in for the night. We had to gather wood, dig long drops, and start a fire to cook dinner and breakfast. This was my most favourite day of the trip to Hillary Outdoors because as a group we bonded, learnt heaps about each other and overall had heaps of fun together. During our time at Hillary Outdoor Pursuit Centre, we all built confidence, overcame obstacles, problem solved, strengthened relationships and most importantly made memories that will last a lifetime.

**GEORGIA TRENEMAN**  
**YEAR 12**



---

# OUTWARD BOUND

---

We were given the amazing opportunity to attend Outward Bound in Anakiwa, Picton. Throughout the twenty-one day leadership course, we experienced growth as people and as leaders. We learnt what it means to be a leader and work as part of a team while discovering how to inspire others and be a great role model to those around us. We were also able to get in touch with our values, giving us an understanding of how to guide personal decisions. Above everything, we created life long friendships with other young leaders from Hawke's Bay.

Throughout our course we experienced so many different physical activities that required mental toughness, leadership and teamwork. Every morning we woke up at 5:55 to go for a workout, followed by a 3.2 km run. In the freezing July mornings, we would jump off the jetty into the water. All before breakfast at seven thirty. This was definitely a huge shock to the system.

During the first days, we did a lot of water activities, including kayaking and coast-steering. We learnt how to roll and wet-exit in the kayak. We also surfed some waves. Coast-steering is following the rocky coastline by walking on rocks, jumping off rocks and swimming. We also jumped feet-first off a 15m rock into rough waters, which was pretty cool. Another water activity we did was sailing. Our watch group sailed right through the Marlborough sounds in torrential winds and rain, which was an absolute test of patience, confidence, leadership and our overall ability to function as a team. As this was all during the middle of winter, we were completely freezing. But by constantly moving and having high spirits, we found that our adrenaline kept us going.

We also went tramping twice throughout the twenty-one day course. The first tramp was up Mount Cullen, which accumulated to 1055 m from sea level. We learnt how to use compasses and get bearings from maps. We also learnt a lot about teamwork and making sure no one is left behind. Other activities we did on our course included rock climbing, high ropes and waka ama. We then concluded our course with a half-marathon (21km), which physically tested us, but also



taught us just how much we are capable of.

Outward Bound is undoubtedly one of the most amazing opportunities that the two of us have been given and we'd recommend it to anyone. Both of us have reaped the benefits of the mind, body and soul course and hope that our words encourage others to experience the unmissable course themselves.

**CAELI O'BRIEN AND RUBY FOSKETT**  
**YEAR 12**



# INTERNATIONAL STUDENTS



*Japan*

## MISAKI ASAMI



Hello, my name is Misaki. Before I came to New Zealand, I was very nervous. But I am having a good time now. I am making a lot of good memories. Especially, I have my host family's and my friends' good memories. My host family is very good. I love them. They are so patient with me. I'm happy to make good friends. They are so funny and patient. I love my host family and friends. My memories of New Zealand I will always treasure.

*Germany*

## JANA WEITZING



At first everything was very confusing and I got lost a few times, but very quickly I got used to the school and the people. I always enjoyed the outings with all of the international students. I found friends here and we had so much fun. My host mum is awesome. She sometimes takes us out to see more of New Zealand. I improved my baking skills with her help. My Year in New Zealand is an experience that

I will never forget. I will miss so many people when I go back to Germany and definitely want to come back one day.

*Brazil*

## SHERARIAH MUNIZ BARBOSA



Hello, my name is Shemariah and I'm from Brazil. When I came to New Zealand, I couldn't imagine that I would live the most wonderful experience of my life. I have a new family who makes me feel very happy every day when I am here and I will never forget them. Actually, now I can't imagine living far away from them as they have let me feel part of the family. When I arrived

here at the beginning, my English was really bad and I had a lot of difficulty with it. But my host mother helps me a lot. She is really a wonderful mother to me and my experience definitely is amazing because of her. Here I can see that I have other possibilities in my life. I think it is really cool to have subjects at school like performing arts and visual arts because I really like art and I never had the opportunity to choose it as a subject in my country. New Zealand is a really beautiful place. I feel so happy to be here and I really want to come back to live here in the future.



*Japan*

## AOI TANO



Kia ora! I'm Aoi from Japan. The time that I spend in New Zealand is really fun and it is a great experience for me in my life. When I was in Japan, I was interested in Māori culture, so I joined the KAPA HAKA group where we practiced Māori dances and songs with a lot of students. It was hard for me to practice, but the experience in the group was one of my wonderful

memories and the group made me stronger. Also I have a good time with my host family and friends. In particular, I have a great time with my host sister from Brazil. It's so fantastic that we came to another country at the same time. And fortunately, we go to the same school and stay in the same host family. We talk a lot everyday and I have many amazing memories. Also I can improve my English with her, but she will leave here next month so I'm going to miss her. I have many good friends at school. They help me every time I need them and also they make me happy. I appreciate them for being my friends. Thank you and all the teachers for supporting me all the time. I'm really glad to come here and I'm happy to study at Hastings Girls' High School.

*Japan*

## NANAYO NASU



Kia Ora!! I'm Nanayo. I'm from Tokyo in Japan.

Coming to New Zealand to live is the best experience that I have ever had in my life. There are many reasons why I feel this way. My most favorite thing in New Zealand is the people here. There are no words to explain how friendly, kind and lovely they are. My host family and friends help

and support me at any time. I really appreciate it. I'm so happy to study at HGHS. I will never forget such lovely people and nice experiences here in New Zealand.

*Brazil*

## JAMILE MARIA DO NASCIMENTO SILVA



Hello. My name is Jamile and I am from Brazil. Now I am 17 years old. I am so happy that I can study at HGHS with my friends from Brazil and my new friends from Japan, New Zealand, India and Cambodia. Since I came here, I have experienced a lot of new things. My host family is very special to me. They love cats and I love animals too. My life has changed and I will never forget my year in

New Zealand and my wonderful teachers and our coordinators. Thank you for everything.

*Brazil*

## NIVEA FERREIRA DE ARAUJO



Five months have passed since I came to New Zealand. I have made a lot of friends and also gained a lot of spiritual growth. I am very grateful to the teachers and classmates because they are very patient and kind when I feel helpless. They always accompany and support me. It's all like a fantastic journey. I have always looked at all this with gratitude, and I

will feel the growth brought about by this fantastic journey with my heart.



Japan

# NONOKO MARUYAMA



Hi, I'm Nonoko Maruyama. I'm from Tokyo in Japan.

At the beginning, I was so nervous to study at this school because I didn't have any confidence. However, I am not nervous anymore now. This is because the students and the teachers from this school are so kind and friendly. So I can enjoy my school

life in New Zealand thanks to them. I'm not good at speaking English at the moment, but from now on, I'll make more effort than ever and try to be a nice international student.

Brazil

# ANA LUIZA ARAÚJO DE LIMA



I had only been in New Zealand for a short time and unfortunately a pandemic started around the world. However, this does not mean that Aotearoa stopped being beautiful and amazing. I saw everything I could. I've lived new experiences and met new cultures (Kiwi and Māori). I ended up loving New Zealand. HGHS helped me meet other international

students. I've had many opportunities here to improve my English and enjoy my learning. I've been really enjoying New Zealand and HGHS.

Japan

# MANAKA URAISHI



Five months have passed since I came here. I remember not being able to sleep on my flight to New Zealand because my heart was beating so fast. I'm still excited every day. I joined the softball team and I have made many friends. I have a fun time every day. My proficiency in English is rapidly improved. Hard work does not always lead to success,

but success is in hard work. I will spare no effort to become a fluent English speaker.

Brazil

# JOYCE CINTRA DE OLIVEIRA



Coming to New Zealand is the best experience I have ever had. Leaving my life behind in Brazil and flying to the other side of the world was really hard. Coming to New Zealand helped me improve my English, become stronger and more self-confident and find the "real me". This experience has changed my life and has changed me. I am really proud of myself and grateful for all the moments I have

had here. I am also really happy to have the opportunity to share my experience with people in Brazil through my youtube channel and my instagram. I really enjoyed my experience here despite the COVID-19.

Brazil

# KATHELEAN CRISTIANE SILVA DOS SANTOS



Since I arrived in New Zealand, things have been so wonderful and magical even with the pandemic. Because of that, I was in lockdown for nearly 2 months, but I had a good time with my host family and HGHS did everything to help the students. The school has a dynamic way of learning and it's different and great.

With the classes, I have improved my learning especially in the music class where I am learning piano and guitar. Being in New Zealand is the best thing that happened to me. I can feel the nature and find myself and I feel that I'm stronger than before. New Zealand is a beautiful country with a lot of pretty places to visit and I'll never forget anything that I have experienced here.

Cambodia

# MAY HUONG



Hello, I'm Puthika Huong. You can call me May. I am from Cambodia. I came to New Zealand in October last year. I really enjoy studying at Hastings Girls' High School because I have made a lot of friends. I can get to know more about different cultures and different things in another country too. Since I was here in Term Four last year, I feel that I have improved a lot with my

English and I am really happy that I can get a lot of good new experiences from studying here.

Brazil

# VITORIA LIMA DOS SANTOS



I am very proud of myself for being here. This whole experience will be unforgettable. This country has helped me to find myself. I found out what my essence is. Being here shows me that I can do whatever I want without being judged. It's nice to know that there is another reality different from the one that I've lived before. In this school, I can learn the

subjects that I want and will not be considered dumb. And I don't need to follow a system here because I can be myself and everybody can be proud of that.

Japan

# KOHANA YOSHIDA



When I came here for the first time, I was really nervous because I could not speak English very well and I did not have friends in NZ. And I sometimes felt there were different cultures, so I was confused. But now, I have made many new friends, so I enjoy staying here and studying at this school. Also I feel the people in NZ are really kind and friendly. Now,

living here is really fun for me. I'm so happy to be here and thank you everyone for everything.







Louise Jamieson – Year 12

Creative Writing

# IN SILENCE I WATCHED

**ISSUES:** MENTAL HEALTH AND BYSTANDER EFFECT  
**ABOUT:** A PROTAGONIST SUFFERING MAJOR MENTAL HEALTH ISSUES AS A RESULT OF NOT HELPING SOMEONE WHEN THEY WERE ABLE TO. (THE BYSTANDER EFFECT). AFTER THE DEATH OF THE BEGGAR, THE PROTAGONIST SUFFERS AND BLAMES THEMSELF FOR IT AND THE TWISTED WORLD. THE ISSUES MAINLY FOCUS ON MENTAL ILLNESS AS WELL AS THE BYSTANDER EFFECT AND HOW DAMAGING IT CAN BE TO THE BYSTANDER AND THE PERSON. HOWEVER THERE ARE ALSO HINTS OF A CORRUPTED WORLD AS WELL AS MENTAL ILLNESSES BEING TREATED UNFAIRLY.

Rich laughter ripples through the dark abyss just like pebbles diving into a still lake. Abruptly, golden sparks shatter through the darkness like hungry bulls. They dance and fizzle, spreading an abundance of warmth and awe. My family in the distance beckons me, the honey-sweet voice of my mother calls my name. They’re smiling and so they love me again. I twirl, dance and skip. I’m happy, finally, I feel happy. Warmth dances throughout my body like a flame swaying in the gentle breeze. I smile a joyous smile that puts the joker’s to shame. Happiness overtakes me that even my heart leaps right out of my chest and sprints ahead. Challenging me to race against it towards my accepting family. Gleefully I accept. However, soon my heart starts aching. The pain paralyzes me. I cannot move or escape. Sharp knives labelled guilt, shame and sadness replace the dancing sparks. They glisten with malice as they encircle my heart like starving vultures. Then just as vultures they swoop in and tear and gnaw at my heart, ruthlessly. Agonizing, screams gushes out of my mouth. I wail and shriek, tears and snot painting my flushed face. Mercilessly they stab my poor heart until it is left in fleshy shreds. I desperately try to crawl towards it but the pain is insufferable. Hot jagged breaths stagger out of my mouth along with drool. It was all a facade. I regain my composure but then another grave is dug for me. My frail body convulses and shakes with fear and guilt. It’s her, the beggar. Faintly her footsteps draw near until I feel a cold embrace. Her freezing breath whispers gently into my ear, “You watched in silence.”

Beep. Beep. Beep. I jolt, breathing heavily. My heart thumping against my chest like a caged bull. Hastily I clasp my hands over my chest, fearful my nightmare may become reality. Calming myself down, my eyes dart around. The unflushed toilet in the corner, the first to greet me. Confusion and disorientation slap me. Scrambling like scared mice I stumble to my feet, only to realise I must have passed out in the bathtub. It’s normal, I always



Louise Jamieson – Year 12

find myself in the bathroom after my manic episodes. The idea of cleansing my filthy self from my filthy actions is what attracts me to the bathroom. Just like a loose screw to a magnet. However, soap and water can not scrub off my disgusting actions. I’m a murderer. Her blood is scorched into my skin and my footprints are bloodied. Sighing out my burdens temporarily, I exit out to the living room. Stretching, I check my phone only to see 2 new voicemail messages. One from my mother and the other from my counsellor. Tentatively, I tap 202 on the keypad and anticipate what these messages have installed for me. After a crackle and the monotonous robot voice introduction, my mother’s sweet voice chimes. Although her tone is laced in honey, all she utters is bitter, twisted words. “Hello? Sweetheart, depression doesn’t exist. You are being dramatic. Stop seeing that counsellor, all he will do is label you as insane and then your life will be ruined. Then it will be all your fault. Who cares if you just watched that beggar plead? If you don’t listen to us, we won’t help you at all. You can either rot being a psycho or start acting like our child. Don’t even take those pills either, they are like poison.” Then she hung up. Closing my eyes, I wait for the next message to stab me further. “Hi, this is Rob, your counsellor. I just called since you haven’t been showing up for our sessions? It’s been a couple of weeks. I’ll have to start coming to your house or even contact your parents. This is serious, you are showing signs that could endanger your life. Please contact me on the clinic phone number. If I don’t hear from you soon, I will go to your parents. Also, please pay your fees.” Silence. Anger. Pain. Three words and yet they hold such dark, deadly meanings to me. Death always knocks at my already open door when these destructive words prance around my mind. Be it negative or pitiful, at least someone gives a damn about my existence. I bitterly laugh at that thought, but no one cared about her existence did they? Anger

so raw and molten erupts from within me, my phone already shot like a bullet across my living room. The television screams from the direct contact of the bullet, another crack added to its collection. The memory of that day approaches with malice. Closer it draws near until it reaches my broken, open door. Triumphantlly marching past the threshold. Crumbling to the stained carpet below, I curl into a ball. Quivering and shivering in fear because it is already parading around my fragile mind. Stop! It’s too late and I’m too weak. Shrieking my final protest, I surrender as the memory engulfs me. The silence ends it all.

Melodious tweets echo from tree to tree, spreading peace and joy among its blessed listeners. High up above, among the vibrant sea of blue, golden rays break through the white puffs like eagles filled with arrogance. It was a fine day, a normal day. Standing amid all this beauty was me. It had to have been stupid me. They say ignorance is bliss and boy are they right. If only I could taste the richness of ignorance on my parched tongue, I could live happily. Selfish thought isn’t it? I have the gall to yearn for ignorance for my past self. How pathetic am I? Begging for ignorance, while she was out there begging for her life as it hung on threads unravelling? Shouldn’t my desire be for her to survive? To be stopped from running into death’s waiting arms? I’m pathetic, maybe all this insufferable suffering is what I deserve. It’s justice for her. Vividly, as if I was watching an augmented reality film, I see myself walking and smiling joyfully. That same smile that ridicules the joker for even daring to smile. Work, that was where I was heading to gleefully. Laughable. Nowadays, work is to me, like broccoli to a child. Undesirable and distasteful. Even now as I remember that psychotic grin as I skipped to work makes me shudder in disgust. How was I ever that happy? Selfish again, thinking



about my disgusting self over her. Like blaring lights, her face blinds my eyes into reality. Salty regrets drop like fallen birds deprived of grace. I see my past self, stop abruptly. Disgust scrunched my appearance when I had seen her. Among the beauty of nature, perched on the pavement was a scrawny feral cat. That's what I referred to her as. A creature so hideous and repelling to the eyes, that you would wish for blindness. Cruel? She was a beggar. That was my excuse for being toxic like poison. Her body frame was deathly thin, that she looked like a stickman drawing from the side. Her skin was raw with blisters that ooze white pus-like lava. Shades of green, blue and purple splattered her skin mocking abstract art because her sight was nothing but atrocity. Although she was repulsive like sewage water, my feet couldn't help but gravitate towards her. Like a leashed dog I was dragged by an invisible force. The closer I got, the more revolted I became. Her smell was even worse than fresh diarrhoea. It was as if blood was encrusted in rubber that was set ablaze with duck fat oil. Acrid, pungent and rank. Bile started to claw its way of escape just as a man would when buried alive. Steadying myself, I came into her view. Pleading eyes glossed with tears bored into my scornful ones. Scrutinizing her further she was even more pathetic. There was no janky cardboard cutout with desperate markings screaming out, "please give me money." All she did was stand there like a useless statue painted with graffiti and bird poop. She must be illiterate that's why she is standing there being useless to society. Scoffing I turn to leave to give my nose a break from her stench, only to be stopped with her brittle, wheezy voice. "Please don't go, please help me. I think I'm going to die, I have no money for food or water anymore. I can't



afford anything, I've lost everything." With my back still facing her, I thought of replying, "the government already gives you more money to survive, druggie." But why waste my breath on a beggar? I assumed she was a druggie because all beggars are druggies, alcoholics and gamblers right? Now I know I was wrong, she was unlucky and abused. But I knew that past me wouldn't give a damn about helping her, I had thought why give my blood, sweat and tears to someone else who probably gets help already? I too need to survive. These words were dancing around my mind erratically when I met her then. It was wrong of me, but I realised too late. Hurriedly I had walked away, her desperate eyes clawed at my back, to make me turn around. To make me feel guilt in helping her. I kept walking and walking until I reached my job. My life continued while hers ended. Walking from her was the biggest mistake I made in my life, I killed her. I left her suffering in silence.

That day, two people died. The beggar physically and the bystander mentally. Whimpering and shrouding in regret I stayed curled like a pangolin. Hiccuping and sobbing I bathed in my regret filled with bloodshed. Her images haunt my crumbling mind. Pleading eyes, skin raw and bruised and her famous last words. Dead, dead and dead. A withered flower is all she is now. Rotten and forgotten. Dead. Slowly her lingering cold embrace is replaced with fever and my sobs fades into jagged breaths. Unravelling like a blooming night lily, I emerge from hell and stagger towards the bathroom. Not even bothering to turn the lights on I turn the faucet to let raging, gushing water splurt out. Roaring like raging thunder. The moonlight barges through the slits of the bathroom blinds, shimmering away in the bathwater. Hastily I plunge deep into it and scrub my sins off. Fiery determination sparks through my body as if I've been struck by lighting. I scrub, scrub and scrub. Frantically all I do is scrub myself until dead skin starts peeling off like potato skins and red goo comes squeezing out. Defeated I stop. Gently pulling the bath plug out, I stay still as a statue. I could have saved her. She died from dehydration, all I needed to do was give her food and water. She wasn't a druggie or an alcoholic. She was innocent, a human being. Rage erupts like a volcano from within me. I kick, thrash, scream until I become exhausted. I'm a failure, a murderer and a menace to society. My eyelids grow heavy as if my eyelashes are tied to 10 kg weights. My vision blurs with the moon's white glow. Darkness leaps forth like a ballet dancer and pounces on me like a puma hunting prey. My body grows slack and I fall into slumber, where the facade waits for me hungrily ready for round 21. Back to square one, I pass out in the bathroom, only to be met with deceitful laughs and malicious sparks. I lost everything. I haven't eaten in days. Another day passes in which I end it with my silent suffering. If only I didn't do what society wanted me to do, if only I chose my empathy. Maybe, just maybe suffering in silence would have been killed that day. I'm sorry.

# RUTH PRASAD

## YEAR 12





# YEAR 13 LEAVERS



**KATHLEEN AH FUNNY**  
“Are you from Apia?  
Because you A-pia in  
my dreams.”



**MARAE ARETUPE**  
“I’m actually not a  
funny person. I’m  
just really mean and  
people think I’m  
joking.”



**CAITLIN BARNES**  
“I was social  
distancing before it  
was cool.”



**KELLY HALL**  
“So, what do you  
have planned for the  
future? Me: Lunch  
No, like, long term.  
Me: Dinner?”



**EVA HARPER**  
“I do all my own  
stunts, but never  
intentionally.”



**ASHLEY HART**  
“Damn, that wasn’t  
like high school  
musical at all.”



**LIBBY HART**  
“I burst out of the  
closet dancing like  
Freddy Mercury in  
rainbow lipstick and  
an Elton John t-shirt.”



**TONI HASLER**  
“Let your smile  
change the world but  
don’t let the world  
change your smile.”



**SHAKIRA HENDERSON**  
“When I have had too  
much reality, I open a  
book.”



**SAMANTHA BARRETT**  
“Don’t eat cheese  
before assembly!  
Just don’t do it!!!!”



**NILOFER BEGG**  
“Progress, not  
perfection.”



**SHEBA BEGG**  
“I’m going to do what  
I want to do. I’m going  
to be who I really am.  
I’m going to figure out  
what that is.”



**LETORI BUTLER-TOKO**  
“Money can’t buy  
happiness, but it  
can buy bubble tea,  
which is basically  
the same.”



**JEWELL CARLSON**  
“Yo.”



**ARIANA DAWSON**  
“It’s the waste of  
time for me :)”



**HIMANSHI**  
“Angel Panghal-  
Swettie”



**GENASCE HOKIANGA-  
HEATHER**  
“Saylesss to a  
bender ladz.”



**OLIVIA ISAACSON**  
“Made some of the  
best memories with  
these girls at HGHS.”



**MEMPHIS JONES**  
“Sometimes you  
will never know the  
value of a moment  
until it becomes a  
memory.”



**GRACE KAMPER**  
“Sad vibes.”



**ANMOLPREET  
KAUR BRAR**  
“The days that  
break you are the  
days that make you.”



**AIMEE DEAR**  
“Find your voice,  
and when you do,  
fill the silence.”



**MELISSA DODUNSKI**  
“It’s the falling in  
front of the entire  
school for me.”



**TUIA EDWARDS**  
“No retreat  
No surrender.”



**VICTORIA FAMEITAU**  
“200718.”



**HELENA FETERIKA**  
“THE BHADDEST B”



**ANNA GILMOUR**  
“Live Laugh Love.” -  
Paytrah Manaena



**GURMEEN KAUR**  
“Cousinnn.”



**JASMINE KAUR**  
“Just realised I’m  
going to Uni to pay  
for Uni.”



**SANTE KERISIANO**  
“Sometimes you must  
hurt in order to know,  
fall in order to grow,  
lose in order to grow  
because life’s greatest  
struggle is through the  
pain.” Pain (Naruto)



**JESSICA KUMAR**  
“Anyone who wants  
curry?”



**YI-MIN LIU**  
“I would like to thank  
my arms for always  
being by my side,  
my legs for always  
supporting me, and my  
fingers because I can  
always count on them.”



**ZARA LLOYD-MORRELL**  
“Eshay bah.”





**GRACE LOCHAN-DULY**

"While you're worried about bad apples, we're wary of the roots, because no healthy tree naturally bears bad fruit."



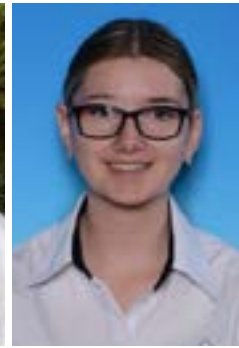
**ETANA LUKI**

"This was nothing like high school musical, how upsetting."



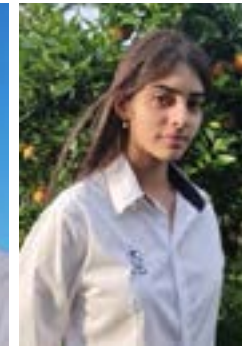
**ANNEKE MAARHUIS**

"Your education is a dress rehearsal for a life that is yours to lead."



**ALEXANDRA MALCOLM**

"Everyday may not be good, but there is something good in everyday!"



**HEMANI MALL**

"High school felt like a test we never studied for."



**PAYTRAH MANAENA**

"Just glad I made it lol."



**REBECCA REEVES**

"Bruh we graduated just to go back to school again."



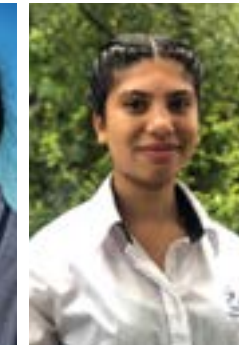
**LAURA REID**

"Everything is so beautiful when you stop looking for flaws."



**MAY SALI**

"Can you hotspot me?"



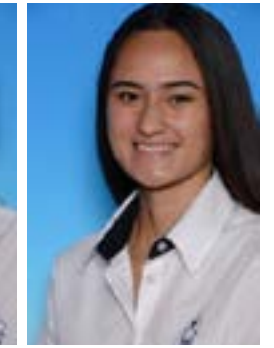
**DIKSHA SANDHU**

"Ladies and gentlemen, the volume inside of this google classroom is ASTRONOMICAL."



**LEIDY SANTANDER NATVAEZ**

"La vida te pondra obstaculos pero los limites los pones tu."



**STELLALEE SCOTT**

"I love the Ace Family and you should go & subscribe to them xx."

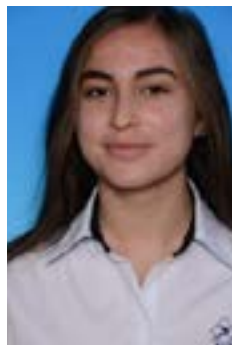


**ELIZABETH MAPESONE**

"If you're too lazy to plow, don't expect a harvest."



**JESSICA MARINO**



**ARIANA MATHESON**

"Use code 'Ariana' for 20% off."



**SHELBY MCCORKINDALE**

"I was the Beyoncé in a school full of Michelle's."



**JENNIFER MCMAHON**

"I couldn't decide on my quote and I left it a bit late - time management is my greatest strength, right up there with my ability to fly."



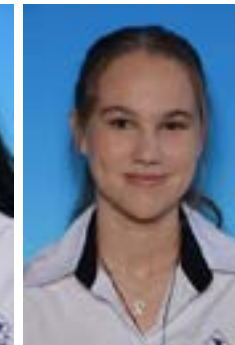
**ARADHANA MOHAN**

"In three words I can sum up everything I've learned about life: IT GOES ON!"



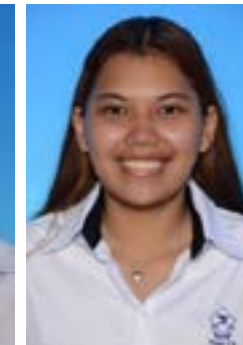
**IRIE SMITH-CRAIG**

"Education is important but big biceps are importanter."



**ZOE SMITH**

"You're off to great places, Today is your day, your mountain is waiting...so get on your way!"- Dr Seuss



**ENVY SOPHARUX**

"See kids? I told you that your dad was going to be Jeon Jungkook."



**JUANE SPIES**

"I work for the CIA."



**ELLA-ROSE SPOONER**

"Getting frozen cokes."



**RITIKA SUNDER**

"The roof is not my son, but I will raise it."



**JORDAN MOU**

"Can we leave for lunch?"



**CLEO-ARAPERA NGATUERE-BLANE**

"I must capture the Avatar to regain my honour."



**ELISAPETA NU'U**

"I know heaven is a beautiful place because they have you. Z 05/12/19 Tokoz 4 Life."



**JAYDAH NU'UIALI'I**

"Success at anything will always come down to this; focus & effort. And we control both."



**LORELLE OLIVE**

"A le mafai ona e taulimaina popolega, o le a e le puleaina le manuia. If you can't handle stress, you won't manage success."



**RITIKA RAUTELA**

"Progress in silence, let your Ferrari make the noise."



**RYLEE TAF**



**TINA-MAREE TAKU-PERA**

"Long ago, the four nations lived in harmony. Then everything changed when the fire nation attacked."



**MAFUA TAMATI**



**RIVYENE TAUMATA**

"Say you 'understand' just to make the teacher go away when you really have no idea."



**BREANA TAWHAI-PETERS**

"We on tion."



**JAMIE-LEIGH TE ARE**

"Eetswa to da benda."





**KATARAINA TE WHAITI**  
 "Enjoy Drama at HGHS."



**LIELAH TIOATA**  
 "Oi Mrs Moli's here."



**GENEVA TOKARURU**  
 "Imagine being late to school for the past 5 years and still making it to year 13."



**MARAEÄ TUÄVERÄ**  
 "Eetswa"



**DEIJAH TULIAU**



**ANGEL TUPEKEA**  
 "Himanshi Tupekea-Swettie."



**MOIRA VA'AVA'AI**  
 "If you're gonna be late might as well be really late and grab some food on your way."



**SILIGI VAIUSU**  
 "240718"



**SHAYLEE-ROSE WAIKATO**



**KURAMAIKI WHANA**  
 "You're out of it."



**BROOKE WILLIAMS**  
 "My friends were the first to accept me for who I am." - Naruto Uzumaki



**ALLYSSA WINIATA**  
 "I'm running late, want anything from maccas?"



**IN LOVING MEMORY OF**  
*Ariana Reedy*  
 12.08.2002 - 15.08.2017  
*Zephra Ruawai Johnson*  
 12.03.2003 - 05.12.2019





# SCHOLARSHIPS 2021

## ELIZABETH MAPESONE

The University of Auckland Vaka Moana Scholarship (Awarded for Pasifika students). Paid accommodation in a catered University of Auckland Hall of Residence valued at up to \$15,000 for your first year AND a laptop provided by the University of Auckland.

## JAYDAH NU'UIALI'I

The University of Auckland Vaka Moana Scholarship for Accommodation and Study related material \$15,000.

## HELENA FETERIKA

University of Otago Pacific Peoples' Entrance Scholarship  
This scholarship is worth \$14,000 with a two-year tenure.

## DIKSHA SANDHU

University of Otago 150th Scholarship provided for students who have demonstrated academic ability in their school. The Scholarship is worth \$14,000.

## JAMIE TE ARE

University of Otago 150th Scholarship provided for students who have demonstrated academic ability in their school. The Scholarship is worth \$14,000.

## YI-MIN LIU

University of Otago Vice-Chancellor's Scholarship. Valued at \$10,000 with a one-year tenure.

## RITIKA SUNDER

The Leaders of Tomorrow scholarship, worth \$7,000 from University of Otago.

## ELLA-ROSE SPOONER

Wellington School Leaver Scholarship from Victoria University of Wellington The scholarship is worth \$5000.

## ANNA GILMOUR

Victoria University Tangiwai School Leaver Scholarship  
The scholarship is worth \$5000.

# HGHS VS HBHS LEADERS NETBALL GAME

Finally the girls got to challenge Hastings Boys' High at netball. HGHS took out the win. The game was very intense and added a layer of pressure for the boys as the girls had amazing skills to overcome. Netball was not the only game the leaders had hoped to compete in with Hastings Boys' but COVID put a stop to that. There were so many positive words from the supporters on the sideline. The girls played in a lot of different positions that they would not normally play in and that seemed to pay off. They adapted their game. The boys were tall which did not faze our school, they just did not do the high throws! There was a lot of stepping and contact but that did not deter anyone. Bring it on the girls yelled. After much cheering and laughing from both sides HGHS were the victors. Hopefully next year the year 13s will have more challenges like this.





# AKINA GROUPS



## BLCB 2020

*Back Row:* Marae Aretupe, Jazzmyne Henry, Rose Hapuku, Aroha Brown, Alyiah Cayless, Marie Iosefo Au, Ariana Dawson, Mr P Chamberlain  
*Front Row:* Chihiro Nakajima, Moetua Tuiva, Tautelulu Kiriti, Pearl Chauhan, Florina Akatere, Nanayo Nasu  
*Absent:* Samantha Dawson, Aaliyah Kingi-Watene



## BLCO 2020

*Back Row:* Miss McNab-Cottrell, Eva Harper, Michaela Pistorius, Olivia Omur-Mackenzie, Kasharna Edwards, Sarah Coakley-Fidow, Armya Te Amo-Hapuku, Aimee Dear  
*Front Row:* Journey Smith-Gillette, Shai McClure, Georgia Roil, Elise Adamson, Kendall Ah Kiong, Jodee-Lee Tuaputa, Olivia Gray  
*Absent:* Etivise Vea



## BLGR 2020

*Back Row:* Ahnaliyah Maas, Georgina Mangu, Te Oriwia Whaitiri, Maoluma Fa'avae Fagalilo, Namreta Bhottoya, Pania Remi, Moe Furugohri, Mr P Carmine  
*Front Row:* Misaki Asami, Airini Ferris, Summer Hapi, Shontae Kapua, Jordyn Mareikura Russell, Jannielle Santiago  
*Absent:* Aalina Rangi-Puletaha, Rylee Tafa



## BLDC 2020

*Back Row:* Amber Tonge, Miracle Lagaaia, Aroha Porter-Samuels, Shekinah Lesa-Sipaia, Ms J Dickerson  
*Front Row:* Klara McKenzie, Kendra Barnes, Te Aurere Lemalu, Sosilini Pulu, Sherone Campbell  
*Absent:* Lillian Ayto, Jenessa Diedericks, Jordan Hape-Pineaha, Sia Iese, Shakira Newson



## BLFG 2020

*Back Row:* Kameni Chumber, Alahzay Brown, Madison Warner, Soo-Jung Kim, Karmen Maxted, Skye Christy, Mrs R Fargher  
*Front Row:* Grace Whaanga, Tamia McClure, Kiara-Lee Craig, Anahera Mihaka, Novah-Rose Craig  
*Absent:* Helena Feterika, Jenneh Nepia, Daziah Newton, Moira Va'ava'ai



## BLJR 2020

*Back Row:* Mrs M Jarden, Allyssa Winiata, Ashley Aokuso, Sooamaalii, Rebecca Churches, April Vaima'a, Mikayla Day  
*Front Row:* Isla Gray, Rachael Danrell, Shanel Dodunski, Avah Karauria, Isabella Bradley  
*Absent:* Tylar Connor, Maxine Seuiavatele



## BLKY 2020

*Back Row:* Mrs C Kelsey, Claudia-Rose Chadwick-Scott, Kristyn Kupa-Elliott, Samantha Price, Kalena Vaiusu, Shakana Williamson-Atkinson, Melissa Dodunski, Mrs K Champion  
*Front Row:* Brooklyn Dempsey, Diksha Sunder, Xianda Grant-Hapuku, Palavi Naiker, Alecia Thomas, Cadence Diedericks  
*Absent:* Jodie Filipo, Semico Isaac, Alexandra Naera, Kate Vogelaar



## BLIF 2020

*Back Row:* Ritika Sunder, Pikikura Kara, Jewell Carlson, Maisaele Afamasaga, Zsade Manihera, Olive Williams, Samantha Barrett, Miss M Iosefo  
*Front Row:* Samha Ahmed, Emily Payne, Millie Dunlop, Olivia Payne, Georgia Epplett, Maia Hausman, Ruby Schofield  
*Absent:* Piper Lee



## BLJS 2020

*Back Row:* Crissy Dring, Breezanna-Jade Albert, Gemma Danrell, Precious-Georgia Makirere, Elideen Sutherland, Faith Monk, Siligi Vaiusu, Ms E Jensen  
*Front Row:* Piper Page, Jamaica Edwards, Caitlyn MacDonald, Jazmin Greening-Nuku, Rarua Kiriwi, Nikita Monk, Sophie Daly  
*Absent:* Tuia Edwards



## BLLK 2020

*Back Row:* Torrance Bolten, Sarquinda-Lea Smagh, Jahzel Te Whaiti, Miriniuma Samuel, Lena Farmer, Caitlin Barnes  
*Front Row:* Kokiri Cremins, Akashalee Bolten, Bethany Chen, Ebony Farmer, Netika Chumber, Emma Robert  
*Absent:* Mr A Leake, Nicole Mark, Ashley Pakoti, Jayel Pratt Williams





**BLWX 2020**  
*Back Row:* Ms M Wilkinson, Jotleen Kaur, Lei Jin Naguit, Virginia Edwards, Janaly Aokuso Sooamaalii, Namneet Kooner, Tyneal Wainohu, Angel Tupekea  
*Front Row:* Ocean Christy, Tiana Edwards, Ashlyn Day, Cazna-Jade Johnson-Whakaue, Cleo Pere-Smith, Te Okeroa Maurirere, Emily Maret



**GOFR 2020**  
*Back Row:* Zara-Kaye Bennett, Shakira Henderson, Senara Potaua, Shaylea Marshall, Tamara Tawhai, Kristine Thach, Elisapeta Nu'u, Mrs A Frankum  
*Front Row:* Jana Weitzing, Stevieleigh August-Underwood, Vanessa Carpenter, Tori-Monique Rangirangi-Goodnight, Carys Deacon Penny, Claudia Vignolini, Riina Rimene, May Huong



**GOGI 2020**  
*Back Row:* Paytrah Manaena, Talia Ali, Molini Pailate, Kennedy Lincoln, Farryn Manaena, Annalise Houghton, Ashley Hart, Shaylee-Rose Waikato, Mrs M Gilmour  
*Front Row:* Sahjae Watson, Jasmine Acebedo, Tehia Taylor, Charlotte Bott, Jasmine Hayer, Chloe Folau, Lily Harding  
*Absent:* Lorraine Pataka



**GOAM 2020**  
*Back Row:* Mrs A Moli, Kayleen Aranui, Vaine Kapuvai, Jahzell Kirikiri, Victoria Fameitau, Sina Fonoti, Olani Lauvao-Purotu, Mya Johnson-Winiata  
*Front Row:* Marni Fern, Cyncerely Hanley-Kopara, Grier Hynd, Kiarah Lauvao-Purotu, Milca Valoaga, Libby Spooner  
*Absent:* Vaitoelau Kohi, Christina Sio



**GOGB 2020**  
*Back Row:* Olivia Isaacson, Kororia Karaitiana, Alysha Foluena-Maulolo, Gracie Potts, Senemaria Galo, Kaylah Waerea, Anna Gilmour, Ms J Garbutt  
*Front Row:* Ruby Potts, Theresa Feterika, Shelby Wainohu, Mackenzie Potts-Tyro, Sosefina Foluena, Mahinarangi Goulton, Jamille Alcaraz  
*Absent:* Geneva Tokaruru



**GOGN 2020**  
*Back Row:* Mrs M Goodson, Sheba Begg, Brianne Barkley, Kaylah Paku, Ekam Kaur, Kelly Hall  
*Front Row:* Valencia Wainohu, Gurkiran Kaur Johal, Ishtar Cornes, Skye Lennie, Tamlea Piwari, Paige Guthrie  
*Absent:* Aimee Janson, Nikita Knox-Bailey, Vaimaila Naisali, Teresa Rota, Koriana Williams



**GOGX 2020**  
*Back Row:* Katelyn Garbes, Genasce Hokianga-Heather, Harleen Klair, Frances Spies, Reese Whakataka, Infinity Nilsson, Norah Reedy, Mr S Gardner  
*Front Row:* Cheneigh Torea-Price, Alyssa Whakataka, Chalinge Heather, Honor Hanley-Kopara, Riki-Lee Mahia-Richardson, Reesha Singh  
*Absent:* Mika Hui, Amiria Tamati, Kansas Thompson



**GORI 2020**  
*Back Row:* Deijah Tuliau, Aaria Campbell-Birch, Anahera Hide, Mercy Ili, Sauao Kereti, Ella-Rose Spooner, Juane Spies  
*Front Row:* Harsimar Dugh, Nicole Minnie, Shakahna Mahia, Reilly Fern, Beyonce Ryder, Juliana Medina, Shkhan Crawford  
*Absent:* Ms G Reid, Nilofer Begg



**GOSR 2020**  
*Back Row:* Mrs R Smith, Toni Hasler, Rochelle Hribar-Cardno, Paris Tahau, Sarah Semi Tevaga, Shenei Savage, Kathleen Ah Funny  
*Front Row:* Keira Heffernan, Pamela Haycock, Alizeigh Hanley-Edwards, Katie Lincoln, Amber Jackson, Acacia Edwards  
*Absent:* Acacia Moana, Angela Naisali



**GOOR 2020**  
*Back Row:* Jaydah Nu'uiali'i, Jannali Ruawai-Johnson, Amelia Haszard, Rorita Tarie, Luma Baker, Leohannah Iese, Supremacee Kirikiri, Mr R Orr  
*Front Row:* Nikita Goundar, Muskaan Kaur Bains, Myah Bott, Mikaela Hyde, Taylah Cross, Maraea Hudson, Talia Walford, Sukhpreet Kaur  
*Absent:* Acacia Moana



**GOSF 2020**  
*Back Row:* Mrs L Setford, Renee Karaitiana, Mia Smith, Hikitia Kelly, Te Ata Reedy-Edwards, Maria Tuaputa, R'Leigha White, Envy Sopharux  
*Front Row:* Leilani Tapiata, Stacey Charman, Yi-min Liu, Jasmine Norton, Abby Scarborough, Kaylee Hasler  
*Absent:* Serenity Clarke, Maraea Kupa



**GOWE 2020**  
*Back Row:* Manya Valoaga, Tiana Holloway, Jamie-Leigh Te Are, Kahlia Awa, Ruby Foscett, Mrs S West  
*Front Row:* Paige Ratima-Mareikura, Karen Lammas, Halle Cox, Wikitoria Tamati, Bella-Marie Taylor  
*Absent:* Wai-Sharne Luka-Davis, Nirvana Simpson, Whakaari Taitapanui, Aqua-Pearl Tamatea, Jahzaria Winiata





**GRAV 2020**  
*Back Row:* Laura Reid, Jerusha Tuavera, Luatolu Semisi, Kea Paikea, Fa'alua Perese, Rheanna Coulson-Burgess, Maraea Tuavera, Grace Kamper, Mrs B Averill  
*Front Row:* Saphron Simeki, Rongomai Watene, Micaelanes Morales, Talosaga Taualeoo, Honour Parkes, Rikki-Lee Taiwhati, Emma Ridgway-Cross  
*Absent:* Uriyah Tuaine



**GRBT 2020**  
*Back Row:* Mrs C Bentley, Maria Pahulu, Alexandra Malcolm, Arkeylah Tuaine, Orita Taualeoo  
*Front Row:* Ashle Shorrock, Lillie Spencer, Ocean Paul, Chalaze Wehipeihana, Tyra Hokianga  
*Absent:* Tamara Cruden, Quaver Davis, Elle Kokaua, Ritika Rautela, Tequila Smith-Kaur



**GRGA 2020**  
*Back Row:* Delicia Head, Tanya Michael, Taratuti Michael, Kathlene Ellis, Jasmine Thompson, Gurmeen Kaur, Mr J Gabel  
*Front Row:* Hemani Mall, Sophie McLeay, Teroro John Bosco, Rebecca Hunt, Michelle O'Connell, Chequetta Watson-Paul  
*Absent:* Sharnika Beaver, Ellie McKenzie, Rivakah Royal



**GRBA 2020**  
*Back Row:* Etana Luki, Kiarni Waerea, Rosemary Jones, Caeli O'Brien, Cadee Jackson, Himanshi Panghal, Mrs K Bain  
*Front Row:* Tameka Hayllar, Desire Manihera, Jordyn Wright, Lake-Elaine Paea, Harmanjyot Pooni, Hirushi Perera  
*Absent:* Dharma Dunne, Zorah Greening, Phoenixia Te Rito, Hope Wilson



**GRCF 2020**  
*Back Row:* Simran Chumber, Lila-Claire O'Reilly-Nugent, Bianca Ching, Vaalele Perese, Anne Read, Zahra Abbas, Miss S Clifton  
*Front Row:* Emma-leigh Singh, Alizae-Jayde Hokianga-Te Nahu, Passion Te Amo, Briseis Staples, Tui Tahu, Shakilah Araia  
*Absent:* Breezyn Ioane, Aroha Katene, Lei Tavae



**GRGY 2020**  
*Back Row:* Nazya Khatoon, Jean Sturm, Georgia Treneman, Skyla-Rose Rogers, Aroha Nanai, Kapone Richardson-Box, Raedeen Blake, Mrs K Geary  
*Front Row:* Ngawaiatarere Kaa, Piper Brown, Renae Colman-Savage, Skylah Parkes, Nina Treneman, Zara Lloyd-Morrell  
*Absent:* Astra Hart



**GRHW 2020**  
*Back Row:* Leidy Santander Narvaez, Harleen Kaur, Cassidy Drummond, Liv Birnie, Sammy Purcell, Julia Santander Narvaez, Memphis Jones, Mr P Hewes  
*Front Row:* Anahera Brider, Jordan Harmer, Willow Heremia, Imani Hollis, Gloria Singh, Hayley Hunt  
*Absent:* Jada Hamlin



**GRMT 2020**  
*Back Row:* Mrs M Treneman, Bailey-Rose Franklin, Amanda Auora, Anjali Bhatt, Zygy-Brydge Kireka-Russell, Teala Vave, Mrs L Cameron  
*Front Row:* Sazya Khatoon, De'Shae Chase, Nimo Saoagi, Sofya Khatoon, Lealou Davies, Ratika Chander  
*Absent:* Kiarnah Cooper, Sante Kerisiano, Jasmeen Nijjar, Brooke Williams



**GRWK 2020**  
*Back Row:* Leutaafale-Tooa Matamata, Amelie Olsen, Hannah Malcolm, Juliette Veikoso, Ebony Maaka-Ohlson, Makelesi Veikoso, Azariyah Pritchard, Dardy Taukamo-Harimate, Miss K Watts  
*Front Row:* Jasmine Kaur, Jahvelle Kendrick, Evangelina Pritchard, Terina Hirst Horne, Katie Tioata, Paige Kamper, Mafua Tamati



**GRIS 2020**  
*Back Row:* Lila Lusiano, Brooke Lister, Lielah Tioata, Stephanie Robles, Ms G Isolabella  
*Front Row:* Ruth Prasad, Jessalyn Parsons, Hinewehi Vekene-Tangata, Gurleen Kaur, Olivia Morrison  
*Absent:* Anmolpreet Kaur Brar, Dilpreet Kaur Brar, Jessica Kumar, Sarah Nanai



**GRSE 2020**  
*Back Row:* Grace Lochan-Duly, Jorja Earley, Georgia Miller, Libby Pryce, Karmi van der Merwe, Jordan Purcell, Shakana Webb, Mrs N Stewart  
*Front Row:* Alicia Richards, Maia Hapi, Neilah Southon, Paige Gibbons, Sophie McGinty, Erena Peka  
*Absent:* Leah Huia, Jaquaydis Shaw



**PLAK 2020**  
*Back Row:* Shaziah Tua-Hapuku Te Nahu, Aleaha Mucalo, Oliana Sataraka, Ruuta Kauea  
*Second Row:* Zoë Smith, Yasmine Ngametua, Shammah Sefo, Kataraina Te Whaiti, Mr C Atkinson  
*Front Row:* Ruby Hetherington, Simerjit Kaur, Kosha Leicester, Samantha Frantzets, Waimirangi Morunga-Pay, Dunisha Sandhu  
*Absent:* Te Mata o Teaka Ariki Henry





**PLBY 2020**  
*Back Row:* Lorelle Olive, Maggie Sauer, Renee Prentice, Ngahiraka Mataira, Bianca Reti, Courtney Kelly, Mawiyah Uddin, Ms M Beatty  
*Front Row:* Manaka Uraishi, Haize Butler-Brown, Trieze Nathan, Verity Sataraka, Lyna Prum, Dorothy Fakaanga  
*Absent:* Taimane Mapesone, Irie Smith-Craig, Tina Maree Taku-Pera



**PLLE 2020**  
*Back Row:* Aradhana Mohan, Anneke Maarhuis, Zaymia Smith, Oasis Ferris, Galilee Hiko, Diksha Sandhu, Mr C Lee  
*Front Row:* Paris Ripley, Nina Wibrow, Enyahlee Willetts-Krishan, Mia Hill, Rongomaiwahine White-Munro, Theresa 'Ofa  
*Absent:* Harmony Corless, Hiria Hancy, Kyla Plaatjies, Zealyn Timms Rapaea



**PLOD 2020**  
*Back Row:* Rivyene Taumata, Ruingarangi Chisholm, Mackenzie Varcoe, Shontae Kelly, Navdeep Kaur, Lauryn Te Aho, Mrs A O'Donoghue  
*Front Row:* Faith Ueese-Toloao, Kohana Yoshida, Anika Barnett-Corless, Ellyla-Rae Taihaere Wepa, Cadence Hawkins, Libby Crawford  
*Absent:* Charny Hapi-Tuapawa, May Sali



**PLCG 2020**  
*Back Row:* Ruma Miah, Mya Jackson, Anureet Chamber, Rebecca Reeves, Kuramaiki Whana, Merehapi Gray-Bell, Mr C Gibbons  
*Front Row:* Jennifer McMahon, Nicole Mokai-Rehu, Sophia Dunstan, Bessie Skipper, Rebekah Rowland, Keira Burn, Sarah McMahon  
*Absent:* Hayley Buckman, Hailie Drummond-Fiveash, Vaina Hunt, Maheen Uddin



**PLMN 2020**  
*Back Row:* Dhylon Hapi, Eden Edwards, Adonai Sataraka, Yulia McClunie, Breearna Pihema, Ms K Manning  
*Front Row:* Hayley Rawlings, Georgia Taylor, Unique Te Kiri, Emma Watty, Priya Singh  
*Absent:* Jade Kairau, Hennessy Pakai-Hall-Edwards



**PLPF 2020**  
*Back Row:* Kaliyah Wichman, Michelle Harney, Peta Heather, Stephanie Tiitavai, Tiana Te Pou, Nonoko Maruyama, Ms V Peffer  
*Front Row:* Jordan Mou, Reality Nuku, Rahera Heke, Jade Singh, Luisa Fotu, Ariana Matheson  
*Absent:* Lillie Gould, Ashonika Kumar, Ashani Shyam



**PLRO 2020**  
*Back Row:* Stellalee Scott, Ataahua Smith, Izreil Ferris, Helayna Horne, Ava Burlace, Greta Russell, Letori Butler-Toko, Miss A Rose  
*Front Row:* Aoi Tano, Pearl Hawkins, Carnaeya Reedy, Jaedyn Wilson, Saige-Cecilia Hart, Kaia Hawea, Louise Jamieson  
*Absent:* Misileti Peseta



**PLTY 2020**  
*Back Row:* Breana Tawhai-Peters, Mikaere Paikea, Sophie Kupa, Elizabeth Mapesone, Donna Sauer  
*Second Row:* Mrs K Taylor, Aashmeen Jalaf, Jorjah Moat, Kitana Whakaruru-Mahia, Sina Vili  
*Front Row:* Ashley Sedcole, Julie Luong, Evahna Kupa, Agnes Liao, Robyn Faavae, Rebecca Hall  
*Absent:* Mere Keenan Taukamo



**PLTW 2020**  
*Back Row:* Libby Hart, Breeana Tobin, Alexia Perston, Janet Selesele, Lili Williams, Tiara Dick, Jessica Marino, Mrs H Jones  
*Front Row:* Rosie Rhodes, Jacinta Kereti, Noorpreet Jalaf, Jaspreet Chamber, Righteous Edwards, Brianna Hetherington, Kristen Thomas  
*Absent:* Maera Tahau



**PLZH 2020**  
*Back Row:* Aria Bartlett, Shelby McCorkindale, Hildalei Lima, Kaya Whitiri, Petra Kaye-Romana, Zhalea Treacher, Shanaya Sandhu, Doreen Witherington, Mrs Y Zhao  
*Front Row:* Cleo-Arapera Ngatuere-Blane, Pesi Kirimaau, Te Aowhiriwhiri Heke, Mackenzie Kupa, Aleesha Titi-Ropoama, Tylah Grace-Maehe, Michaela Thomson  
*Absent:* Jhorgia-Reign Rota



# SPORTS TEAMS



## BADMINTON B

*Back Row:* Sophie McLeay, Harleen Kaur, Ms K Harding  
*Front Row:* Carys Deacon Penny, Jasmine Hayer, Lyna Prum, Julie Luong



## BADMINTON C1

*Back Row:* Mrs S Phillips, Laura Reid, Julia Santander Narvaez, Ms K Harding  
*Front Row:* Hirushi Perera, Rebecca Reeves, Ritika Sunder



## BADMINTON C2

*Back Row:* Sazya Khatoon, Ms K Harding  
*Front Row:* Ekam Kaur, Evangelina Pritchard, Aoi Tano



## BADMINTON D1

*Back Row:* Aashmeen Jalaf, Annalise Houghton, Nirvana Simpson, Ms K Harding  
*Front Row:* Diksha Sandhu, Gurkiran Kaur Johal, Yi-min Liu



## BADMINTON D2

*Back Row:* Sofya Khatoon, Paige Kamper, Jaedyn Wilson, Ms K Harding  
*Front Row:* Noorpreet Jalaf, Emma Robert, Klara McKenzie



## BASKETBALL DIVISION I

*Back Row:* Breezyn Ioane, Peta Heather, Jannali Ruawai-Johnson, Luatolu Semisi  
*Front Row:* Tehia Taylor, Passion Te Amo, Raedeen Blake, Kahlia Awa



## ECNISS CROSS COUNTRY

*Back Row:* Caitlyn MacDonald, Rebecca Hunt  
*Front Row:* Wikitoria Tamati, Galilee Hiko, Renae Colman-Savage



## SENIOR VOLLEYBALL

*Back Row:* Mr J Gabel, Luatolu Semisi, Peta Heather, Robyn Faavae  
*Front Row:* Katie Tioata, Deijah Tuliau, Lielah Tioata, Leutaafale-Too Matamata



## JUNIOR VOLLEYBALL

*Back Row:* Mr J Gabel, Caitlyn MacDonald, Manya Valoaga, Sarah Semi Tevaga, Verity Sataraka, Ruuta Kauea  
*Front Row:* Lili Williams, Jacinta Kereti, Robyn Faavae, Milca Valoaga, Sosilini Pulu, Molini Pailate



## HOCKEY 1ST XI

*Back Row:* Claudia Vignolini, Karmi van der Merwe, Bianca Ching, Aroha Porter-Samuels  
*Middle Row:* Mrs C Kelsey, Kate Vogelaar, Nicole Minnie, Wikitoria Tamati, Katelyn Garbes, Emily Payne, Jorja Earley, Mrs S Eaton  
*Front Row:* Jennifer McMahon, Rebecca Hunt, Amiria Tamati, Jordan Mou, Millie Dunlop, Sarah McMahon





#### KI O RAHI 2020

*Back Row:* Anahera Hide, Galilee Hiko, Jannali Ruawai-Johnson, Leah Huia, Tuia Edwards

*Middle Row:* Jordan Harmer, Sophie McGinty, Irie Smith-Craig, Jean Sturm, Mahinarangi Goulton, Mawiyah Uddin, Briseis Staples

*Front Row:* Amanda Auora, Raedeen Blake, Phoenicia Te Rito, Zyggy-Brydge Kireka-Russell, Virginia Edwards, Tehia Taylor



#### RUGBY 2020

*Back Row:* Mercy Ili, Leutaafale-Tooa Matamata, Pipa Hetterley, Vaine Kapuvai, Juliette Veikoso, Jazmin Greening-Nuku, Zsade Manihera

*Middle Row:* Lillie Spencer, Sosilini Pulu, Virginia Edwards, Deijah Tuliau, Katie Tioata, Makelesi Veikoso, Piper Brown, Mrs K Geary

*Front Row:* Phoenicia Te Rito, Raedeen Blake, Irie Smith-Craig, Tuia Edwards, Kahlia Awa, Saige-Cecilia Hart



#### 3RD XI FOOTBALL

*Back Row:* Paige Gibbons, Maria Pahulu, Dunisha Sandhu, Taimane Mapesone, Julia Santander Narvaez, Mrs V Peffer

*Front Row:* Sherone Campbell, Myah Bott, Ekam Kaur, Misileti Peseta, Emma Watty



#### 2ND XI FOOTBALL

*Back Row:* Sophia Dunstan, Georgia Taylor, Namreta Bhottoya, Ratika Chander, Palavi Naiker, Mr R Orr

*Front Row:* Dilpreet Kaur Brar, Sukhpreet Kaur, Sahjae Watson, Cleo-Arapera Ngatuere-Blane, Jasmeen Nijjar, Harsimar Dugh



#### 1ST XI FOOTBALL

*Back Row:* Kelly Hall, Senara Jackson, Paige Guthrie, Mya Jackson

*Middle Row:* Mr J Gabel, Shenei Savage, Palavi Naiker, Keira Heffernan, Maia Hausman, Dilpreet Kaur Brar, Mr B Morgan

*Front Row:* Amber Jackson, Emma Ridgway-Cross, Ruby Foskett, Cleo-Arapera Ngatuere-Blane, Leidy Santander Narvaez, Samantha Barrett



#### CRICKET TERM 1

*Front Row:* Zyggy-Brydge Kireka-Russell, Kelly Hall, Jorja Earley, Mackenzie Potts-Tyro, Mr B Morgan



#### NETBALL YEAR 9 KEA

*Back Row:* Galilee Hiko (student coach), Olive Williams, Righteous Edwards, Farryn Manaena, Bianca Ching, Paige Ratima-Mareikura, Luatolu Semisi (student coach)

*Front Row:* Neilah Southon, Hiria Hancy, Renae Colman-Savage, Tiana Te Pou, Airini Ferris



#### NETBALL YEAR 10 TUI

*Back Row:* Zorah Greening, Sina Fonoti, Dunisha Sandhu, Faith Monk, Hannah Malcolm, Rarua Kiriwi, Piper Brown, Karmen Maxted (student coach)

*Front Row:* Maia Hapi, Theresa Feterika, Klara McKenzie, Diksha Sunder, Georgia Epplett, Nikita Monk



#### NETBALL YEAR 10 HUIA

*Back Row:* Ocean Christy (student umpire), Mackenzie Potts Tyro (student coach), Lyna Prum, Georgia Treneman (student coach)

*Front Row:* Hikitia Kelly, Vaine Kapuvai, Shekinah Lesa-Sipaia, Jaedyn Wilson



#### NETBALL SENIOR RESERVE 2

*Back Row:* Jordan Hape-Pineaha, Libby Spooner, Libby Crawford, Kokiri Cremins, Mrs K Hokianga

*Front Row:* Greta Russell, Ocean Christy, Georgia Treneman, Karmen Maxted, Mackenzie Potts-Tyro



#### NETBALL SENIOR RESERVE 1

*Back Row:* Alyssa Whakataka, Dhylon Hapi, Hildalei Lima

*Front Row:* Makelesi Veikoso, Sammy Purcell, Lily Harding, Jordan Purcell



#### NETBALL JUNIOR B

*Back Row:* Tehia Taylor, Caitlyn MacDonald, Skylar-Rose Rogers, Milca Valoaga

*Front Row:* Lake-Elaine Paea, Skylah Parkes, Reese Whakataka, Sophie McGinty, Kendra Barnes





**NETBALL JUNIOR A**

*Back Row:* Aleesha Titi-Ropoama, Hinewehi Vekene-Tangata, Maheen Uddin, Shakilah Araia, Maria Tauputa  
*Front Row:* Ruby Schofield, Acacia Edwards, Sauao Kereti, Brooklyn Dempsey



**NETBALL SENIOR B**

*Front Row:* Ataahua Smith, Kuramaiki Whana, Anahera Hide, Deijah Tuliau



**NETBALL SENIOR A**

*Back Row:* Mr S Taufu, Luatolu Semisi, Galilee Hiko, Kapone Richardson-Box, Peta Heather, Miss L Marumaru-Flynn  
*Front Row:* Eva Harper, Georgia Miller, Kahlia Awa, Mackenzie Varcoe, Etana Luki



**TENNIS (TERM 1)**

*Back Row:* Paige Kamper, Jordan Mou, Eva Harper, Bianca Ching, Mackenzie Varcoe, Mia Hill, Ruby Schofield, Harleen Kaur  
*Middle Row:* Aashmeen Jalaf, Klara McKenzie, Georgia Roil, Annalise Houghton, Georgia Taylor, Carys Deacon Penny, Julia Santander Narvaez, Ms L Marumaru-Flynn  
*Front Row:* Rebecca Hunt, Grace Kamper, Piper Brown, Ruby Foskett, Lyna Prum, Misaki Asami, Isabella Bradley

# CULTURAL GROUPS



**PROJECT PRIMA VOLTA**

*Front row:* Leohannah Iese, Fa'alua Perese, Shaziah Tua-Hapuku Te Nahu



**DEBATING**

*Back Row:* Mr S Gardner, Louise Jamieson, Stephanie Robles, Harleen Kaur, Aashmeen Jalaf, Gurmeen Kaur, Mrs M Jarden  
*Front Row:* Bianca Ching, Kiera Heffernan, Frances Spies, Lyna Prum, Julie Luong



**TOURNAMENT OF THE MINDS**

*Back Row:* Mr S Gardner  
*Front Row:* Julie Luong, Sofya Khatoon, Biance Ching, Isabella Bradley



**MANA WAHINE**

*Back Row:* Jerusha Tuavera, Kristyn Kupa-Elliot, Zygggy-Brydge Kireka-Russell, April Vaima'a, Miss O Kershaw  
*Front Row:* Bessie Skipper, Mahinarangi Goulton, Reese Whakataka, Uriyah Tuaine, Robyn Faavae







FEMMINA CAPPELLA

*Back row:* Mercy Ili, Emma Ridgway-Cross, Caeli O'Brien, Shaylea Marshall, Rosemary Jones, Annalise Houghton, Shenei Savage  
*Middle row:* Keira Heffernan, Myah Bott, Olivia Gray, Jasmine Norton, Shaziah Tua-Hapuku Te Nahu, Lyna Prum, Stephanie Robles, Mr C Atkinson  
*Front row:* Harsimar Dugh, April Vaima'a, Libby Crawford, Namreta Bhottoya, Lily Harding, Louise Jamieson, Hirushi Perera



WAKA HOURUA

*Back Row:* Mrs B Averill, Genasce Hokianga-Heather, Siligi Vaiusu, April Vaima'a  
*Front Row:* Kristyn Kupa-Elliott, Kuramaiki Whana, Tuia Edwards, Deijah Tuliau



STAFF LIST

SENIOR MANAGEMENT TEAM

Catherine Bentley	Principal
Emma Jensen	Deputy Principal - Pastoral
Catherine Kelsey	Deputy Principal - Curriculum & Pedagogy
Christian Pera	Deputy Principal - Operations
Amanda Greville	Learning Support Coordinator

HEAD OF DEPARTMENTS

Chris Lee	Visual Arts
Gabriela Isolabella	Mathematics
Jan Garbutt	Technology
Karen Bain	English
Katie Geary	Physical Education & Health
Kimballi Harding	Performing Arts
Phil Chamberlain	Science
Stephanie Clifton	Social Science

TEACHING STAFF

Adrian Leake	Mathematics
Amy Moli	Physical Education & Health
Amy Rose	Technology
Carl Gibbons	Physical Education & Health
Christopher Atkinson	Social Science
Denise Metz	Science
Emily Miller-Matcham	Social Science
Heather Jones	Technology
Jennifer Dickerson	Technology
Jess McNab-Cottrell	English
Kate Harding	Science
Kelly Manning	English
Kim Hokianga	Physical Education & Health
Kirsty Taylor	Technology
Leah Marumaru-Flynn	Physical Education & Health
Mandy Jarden	English
Marion Iosefo	English
Marlene Wilkinson	Te Ara Reo Nga Tikanga
Moniqa Beatty	ESOL
Monique Goodson	Science
Noeline Stewart	Technology
Phil Hewes	Mathematics
Rhonda Smith	Physical Education & Health / SENCO

Rob Orr	Social Science
Robyn Fargher	Mathematics
Stefanie Williams	English
Stephen Gardner	Business Studies
Sue Phillips	Academic Dean
Vicky Pepper	Mathematics
Yanxia Zhao	Mathematics

NON TEACHING STAFF

Leanne Cameron	Teacher Aide
Oriana Kershaw	Teacher Aide
Anita O'Donoghue	Teacher Aide
Blossom Sale	Teacher Aide
Louise Tapusoa	Teacher Aide
Jo van der Meer	Teacher Aide
Sonya Lyndon	Principal's PA
Deb Ormsby	Administrator
Mandy Treneman	Communications Administrator
Kay Whelan	Student Centre Administrator
Alison Fraser	Science Technician
Jenny Fugle	International Student Coordinator
Spring Xing	Homestay Coordinator
Todd Bradleigh	Grounds Staff
Kath Harber	Caretaker
Jason Mulligan	Gardens
Kerry Campion	Library
Cecily Byford	Ground Staff
Lisa Waretini-Edwards	Ground Staff
Jimmy Macken	Head Chef
Sue Eaton	Attendance Liaison Officer
Sione Taufu	Director of Sport
Jo Beecroft	Kamar Administrator
Juliet Price	Financial Technician
Maxine Gilmour	Independent Programmes
Leah Setford	Gateway Assistant
Rose Tuhiwai-Baker	Guidance Counsellor





*Back Row:* Mr C Atkinson, Ms M Beatty, Mrs L Setford, Mrs A Moli, Mr R Orr, Mr J Gabel, Mr S Xing, Mr B Morgan, Mr S Gardner, Mr P Hewes, Miss K Watts, Mrs J Fugle, Mrs N Stewart, Miss A Rose, Mr C Gibbons

*Third Row:* Ms M Wilkinson, Mrs M Goodson, Mrs S Eaton, Ms K Manning, Mrs H Jones, Mrs M Treneman, Mrs R Smith, Mrs M Gilmour, Miss L Marumaru-Flynn, Ms S Williams, Mrs J Kay, Mrs R Fargher, Ms K Harding, Ms V Pepper, Mrs E Miller-Matcham, Mrs M Jarden

*Second Row:* Mrs K Whelan, Mrs S Lyndon, Mrs K Taylor, Mrs A O'Donoghue, Mrs Y Zhao, Mrs B Averill, Miss J McNab-Cottrell, Mrs D Ormsby, Mrs L Cameron, Mrs S Phillips, Mrs J Chamberlain, Miss M Iosefo, Mrs C Andrews, Mrs K Hokianga, Mrs K Champion, Mrs J Price

*Front Row:* Mrs A Frankum, Miss S Clifton, Ms J Garbutt, Mrs K Bain, Mrs A Greville, Mrs C Kelsey, Mrs C Bentley, Mr P Carmine, Ms E Jensen, Mrs K Geary, Ms G Isolabella, Mr C Lee, Mr P Chamberlain



Laurn Te Aho - Year 12



*Special thanks*

# THE MAGAZINE TEAM





